Script Section

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TV TIMES

DEC 14—DEC 20 ITV PROGRAMMES PAGES 24-37

She's just married—has chosen a yellow-and-white Revo-Luxe. And is thrilled with the way Remote Control Cooking leaves her free when she wants to be, makes cooking foolproof even for a beginner.

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New!

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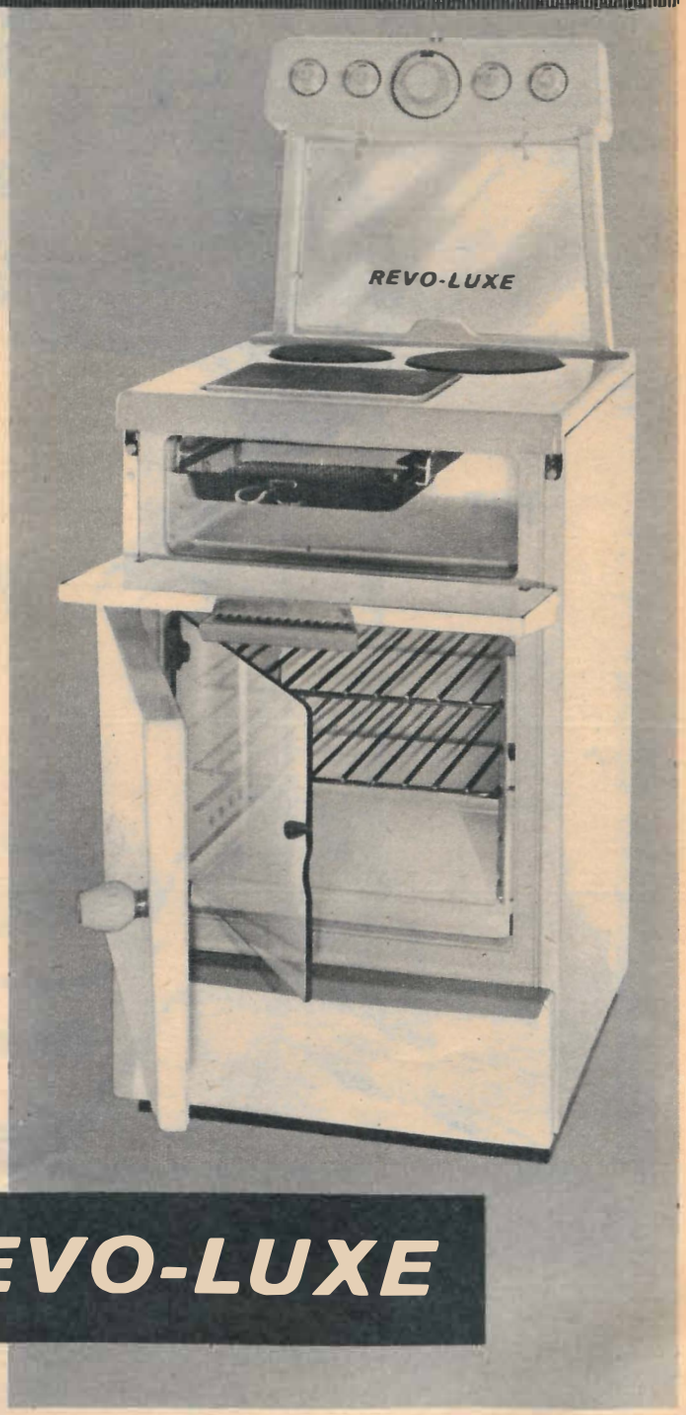

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VIEWING GUIDE

PLAYS

Sunday
10.5 Dangerous Word (*Alec Clunes, Adrienne Corri, Robert Brown, Rupert Davies*)

Wednesday
8.30 The Judge's Story (*Clive Brook, Elizabeth Sellars, John Robinson*)

Friday
9.0 What Shall We Tell Caroline? (*Pamela Brown, Dennis Price, Alan Webb*)

SPORT

Sunday
1.30 Sunday Soccer

Friday
1.30 Steeplechasing from Hurst Park

Saturday
1.35 Steeplechasing from Hurst Park
2.55 Gymnastics
4.0 Ice Skating

NEW ITEMS

Sunday
8.0 Bernard Delfont presents "Chrysanthemum" (*Pat Kirkwood, Hubert Gregg*)

Monday
9.30 The Anne Shelton Show (*Jon Pertwee, Graham Stark*)

Thursday
9.0 The Fastest Show on Earth

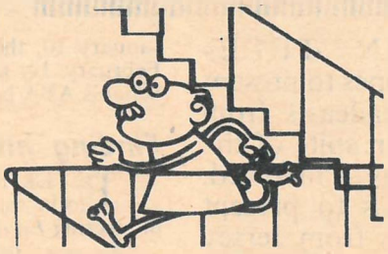
VIEWERPOINT

COULD you please tell me how many steps Alfred runs down in the advertisement for TV TIMES?

(MISS) B. CLARK

West Common-gardens,
Scunthorpe, Lincs

● *Breathless Alfred's animators estimate the number at 88.*



. . . 44 . . . 43 . . . 42 . . . 41 . . .

A happy 'Life'

I SHOULD like to express my appreciation of *Life With The Lyons*. There is not a dull moment in this good, clean homely show.

I trust that Bebe will not object to Miss Weir entertaining a boy friend in her kitchen some day.

Best wishes to all who give us *Life With The Lyons*.

J. H. CRAWFORD

Kent-road,
Tunbridge Wells, Kent

Short circuit?

THE "electronic brain" in *Snakes and Ladders* surely slipped up in answer to the question "What is a rickshaw?" Kenneth Horne, referring to his card, described this mode of conveyance as a thing carried on two poles by coolies in the East.

A rickshaw (or jinricksha) is a light two-wheeled hooded vehicle drawn by a man, or men, first used in Japan, circa 1870.

J. H. A. LEEDS

The Parade,
Swanage, Dorset

Ye olde banana

AT the end of the 12th century
In the days of *Robin Hood*,
Wrist watches and zip fasteners
Just were not understood.
Don't think that we're complaining,
The programmes suit us well,
But were bananas thought of
In the days of *William Tell?*

(MRS) VERA PLUMB

North End-road,
London, SW6

● *Bananas were referred to by the Roman writer Pliny in the first century AD.*

In trouble

THE series *People in Trouble* was good. But a better series would be, I think, one to *help* people in trouble. I realise there would be thousands of replies, but some people could be invited to the studio, others answered by post.

Lastly, restrict the SOS to a certain income group. So why not invite an "SOS" to people in trouble—an SOS programme?

F. A. TAYLOR

Meyrick Park,
Bournemouth

Memorable

I FEEL like shouting my joy at the presentation of *John Gabriel Borkman* from the housetops, and I am by no means an excited teenager. The choice, setting, acting, and production were superb.

Well done Sir Laurence Olivier! Your facial expressions, along with your movements and the excellent supporting cast, just riveted our attention.

Is it possible to have a repeat performance? That last scene (so symbolic) will live for a long time in my memory.

(MRS.) NORA A. DODD

Comforts-avenue,
Scunthorpe, Lincs

'Dotto'

IS it necessary to include a celebrity spot in *Dotto*? We have enjoyed watching the show, but to see celebrities collect double the prize money for easy questions is nauseating.

A. FLACK

Merley Park-road,
Wimborne, Dorset

Special thanks

CONGRATULATIONS on *Cool for Cats*. A special "Thank you" to Mavis Ascott for her wonderful dancing.

W. J. PARKER

Epwell-road,
Tysoe, Warwicks

Bangle secret

EVERY time I see Joan Savage on television, she has the same bangle on her right arm. Is there a sentimental reason?

(MISS) J. HARRIS

Oriel-street, Oxford

● *Joan Savage says: "It was my first birthday present from my husband after we moved into our new home."*

About Cherry

PLEASE could you let me have some information on Cherry Wainer, the organist in *Oh Boy!* and her real name?

M. A. RAND

Rayleigh-road,
Woodford
Green, Essex

● *Cherry Wainer (her real name) is 23. She came here from South Africa, as a teenager, to play the organ. After 15 months she returned to South Africa to tour in concerts. She was in the first "Oh Boy!" programme, and has since sung, danced, played the organ and drums. She likes Chinese food, and claims the biggest collection of shoes of anyone in TV—120 pairs. She recently recorded her first solo record—"Itchy Twitchy Feeling."*

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address

LOOKING AROUND WITH JOHN GOUGH

SOUTHERN TELEVISION hopes to present outside broadcasts from France next year—in spite of the technical problems involved. There are also plans to present *Snakes and Ladders* from Jersey next April.

Berkeley Smith, head of Southern Television's outside broadcasts, who was one of the TV producers responsible for the first live Eurovision programmes from Paris, is in charge.

He told me: "I have always believed that television should give British viewers an insight into life on the Continent. I look forward to the time when we have our own launch with water-borne cameras ready to televise some of the interesting things that go on near our coastline during the summer."

Meanwhile, the outside broadcast teams are preparing to cover the Hampshire Junior Modern Dancing Championships from Southsea on January 3, the North v South hockey match at Guildford on January 10, the Toy Fair at Brighton on February 19, and, again at Brighton, the Schools ABA boxing finals on March 21.

Finding his feet

PETER BROUGH has every reason to be satisfied with the results of his pioneering *Educating Archie* TV series.

"We are still experimenting with techniques for making Archie move about naturally," Peter told me, adding: "I don't think this kind of programme has ever been done before."

Public approval has been high: the show alternates on Fridays with *Life with the Lyons*, and both have achieved top viewing figures for that time of evening (6.10).

"And viewers have been sending in suggestions for mechanical devices for Archie," said Peter. "I'm most grateful—some of them are very good."

Figure talk

A CHANCE encounter between Terry Johnston (assistant news-editor at Southern Television) and an ex-patrol car cop from New York is responsible for this glossary of the code calls used in *Highway Patrol*.

Terry tells me the numbers 10-4 simply mean OK, transmission finished; 10-97 means "I am about to arrive at the scene of the crime"; 10-98 is used to report actual arrival; 12-10 means murder; 12-12 means a robbery; and 12-14 a gang fight. To ask for a suspect's criminal record they just say 10-5, and to any patrolman 14-27 means "pick up and arrest suspect."

TV awards

CONGRATULATIONS to all who recently won awards from the Guild of Television Producers and Directors for their TV work during the past year.

In particular, I would like to congratulate the best actor, Donald Pleasence and best actress, Gwen Watford, who appeared together on ITV in *Fate and Mr Brown*. Another ITV success for Gwen Watford, whose photograph appears in the TV TIMES CHRISTMAS EXTRA Portrait Gallery, was in *The Franchise Affair*. Donald Pleasence's recent portrayal of the harassed US President in *The Greatest Man in the World*, was also outstanding.

DONALD PLEASENCE

GWEN WATFORD

For them—Best Actor and Best Actress of the Year Awards (see *TV awards*)

Other awards won by ITV personalities went to Joan Kemp-Welch, light entertainment production, at present working on Rediffusion's big *1959 Show* (January 1); and Silvio Narizzano for drama production. Among his many successes are *Death of a Salesman*, *All My Sons* and Priestley's controversial play *Doomsday for Dyson*.

Blow for Jennifer

A FIVE-DAYS-A-WEEK filming schedule does not leave much time for a honeymoon, and a weekend was the best that Jennifer Jayne and Peter Mullins could manage when they got married a couple of weeks ago.

Jennifer plays William Tell's wife, and Peter is the art director of the *William Tell* series. I met them at a party given by William Tell himself, Conrad Phillips, at his delightful country home in Copthorne, Sussex.

Jennifer grew up in show business ("my parents were in it and it never occurred to me to do anything else; don't think I could, anyway"), but she told me that *William Tell* has been the toughest thing she's ever done.

"I've been in other film series, usually as the maiden who is rescued. But in this series I get involved in fights. It's great fun but very

Robbie Robertson (See *Interview in tree*)

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strenuous. A few days ago, in one scene I had to fall 10ft and be caught by some men. Something went wrong, and the next thing I knew I was waking up. I'd been knocked out!"

Interview in tree

SEEKING contestants for such ITV quiz shows as *Spot the Tune* and *Criss Cross Quiz* (junior and senior), 28-year-old ex-journalist Robbie Robertson motors the length and breadth of Britain. He even climbs trees.

Yes, to interview a 42-year-old dustman he had to climb a tree. "He lived up there," explained Robbie. "Had done since he was 14, in a wooden hut he'd built up there. What a character!

"Every morning, summer and winter, he had a before-breakfast swim in a river that ran under the branches of his—er—home."

Robbie drives an average of 1,000 miles a week, auditioning about 175 would-be contestants. Most in one day was a record of 375 in York for *Criss Cross Quiz*. Three passed the test and appeared in the show.

Oscar lives on

THE star of *The Arthur Haynes Show*, which will be seen for the next two Fridays, tells me he is coming up to his 60th sketch featuring his bungling character "Oscar."

Arthur never expected Oscar to last so long. "We thought we had reached the end after five," he says. "We thought so again after 20. At 47, we were convinced that we'd done everything we could with Oscar. Yet the last one I did, the 59th, in a recent *Startime* was the best one I've ever done. Everybody said so and I felt it myself."

So Arthur is looking forward to the sketches in the next two shows with renewed confidence in Oscar.

Dog's tax

BARBARA WOODHOUSE'S Great Dane, Juno, veteran of 26 cinema and television films, is featured in this week's episode of *The Invisible Man*, "Strange Partners." Juno's earnings run into thousands of pounds. So much so that she has her own tax return (personal food allowance £180).

"She is a wonderful dog," said Mrs Woodhouse, author, broadcaster and animal trainer. "As a treat, at the end of each production I give her a tin of strawberries and a box of chocolates. I know people say you shouldn't give dogs chocolates, but I believe in rewarding them now and again with what they like."

The 'Cat's Whiskers'

NEXT Friday (December 19) *Cool for Cats* makes its first "Cat's Whiskers" Awards. "They are our Oscars to the record industry," director Brian Taylor explains. "We've got about 15 categories such as best British record, best American, singer most likely to be a future star and so on."

The following Tuesday, the show holds its annual party night with as many disc stars as they can pack into the studio. The stars will pick titles of records to be played on the show out of a hat held by Father Kent Walton Christmas.

ANNE SHELTON IN HER OWN SHOW

SINCE the birth of ITV, one-hour personality shows have always been hinged on, or built around, male stars. Comedians and all-rounders such as Alfred Marks, Dave King and Benny Hill have all mastered the tricky art of being compere-comedian-host in a long TV programme.

Now, as a development of an idea put forward by scriptwriters Dick Vosburgh and Brad Ashton, Jack Hylton breaks through the male personality barrier by introducing a British female star in her own show—Anne Shelton. Anne, now in her 18th year of stardom and one of TV's most talented entertainers, will appear in the first of a series of six programmes titled *The Anne Shelton Show* on Monday.

She plans to introduce two big name guest stars in each show, who will take part in a comedy sketch with her. There will also be a "show regular," Irish comedy singer and actor, Joe Lynch.

In the first of the series, Anne, dressed in "Much Black" and, she tells me, "laden with chunky jewellery and bangles," will play a gunman's moll in a skit on the *Dial 999* TV series.

Joe Lynch, one-time truck driver, professional footballer, wine shop manager and ex-Abbey Theatre actor, is a comparative newcomer to British television. He has been seen briefly in a number of Jack Jackson shows. He is, however, a well-known radio star in Ireland, and has appeared many times on American TV.

Joe's first professional engagement took place when he sang soprano at the age of nine. "Now, as a middle-aged young man and an actor/singer, I'm prepared to take what comes," he says. "Having admired Anne Shelton for many a year—she's the only vocalist to sing *Down by the Glenside* successfully (fair praise indeed from an Irishman)—I'm delighted to be appearing in her show."

In describing his own singing style, Joe was hesitant, but said, "I think there is room for that certain type of Irish singer who can be comic without being too whimsical."

Anne Shelton

Joe Lynch

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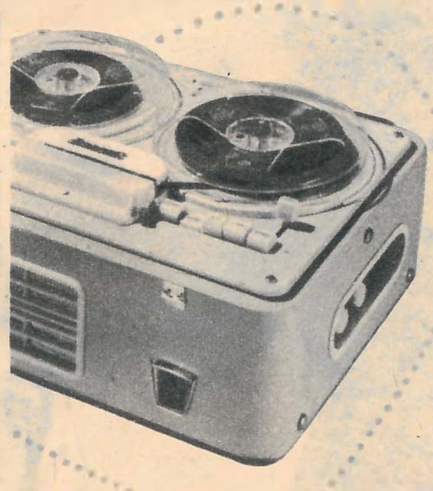

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THE JUDGE'S STORY

PLAY BILL

by CECILIE LESLIE

who writes about Wednesday's "Play of the Week," *The Judge's Story*; Friday's "Television Playhouse" presentation, *What Shall We Tell Caroline?* and Sunday's "Armchair Theatre" play, *Dangerous Word*

". . . To thine own self be true,
And it must follow, as the night the day,
Thou canst not then be false to any man."
(Hamlet, Act I, Scene III)

CHARLES MORGAN, the novelist, had Shakespeare's lines in mind when he wrote *The Judge's Story*, which has been adapted as Wednesday's "Play of the Week."

The idea has inspired many plays and novels, and Morgan developed it in his book, adding two interesting observations: that, through some quirk in human nature, we "enjoy *not* being true to ourselves," and that there are people who derive a sense of power over others by inducing them to betray their true natures.

One of Norman Marshall's drama staff at Rediffusion first visualised Clive Brook as the character of the Judge, and suggested the dramatisation.

Clive Brook told me: "I fell for the idea at once. It happens to be a novel I have always liked. Charles Morgan was a friend of mine, and often came to my house in Hampstead during the war. Later, we met frequently when my daughter appeared in one of his stage plays, and again in Switzerland. On the Continent, he was regarded as the greatest living writer of our time, and his recent death was a shock to everyone.

"The Judge in this book, Sir William Gaskony, is a complex creation in whom most people will discover a bit of themselves. He believes that he has deliberately avoided accomplishing his life's work, and, at the end, faces the truth when he says, 'No one does his life's work unless he first becomes the man who is fit to do it, and cuts out of his life the things that impede him'."

The conflict in *The Judge's Story* is between the Judge, George Severidge, an industrialist (John Robinson), and Vivien Lerrick, the Judge's ward (Elizabeth Sellars). Both the Judge and the girl strive to be true to their innermost natures. Severidge tempts them to betray themselves in order to gain power over them.

"And yet," says Mary Hinton who plays Severidge's outspoken sister, "Severidge commands our sympathy. He acts as he does because, fundamentally, he lacks love, and this is his curious way of trying to find it."

Elizabeth Sellars, with a style and elegance that set her apart, recently returned from New York, where she made her first live television appearance in one of the big Du Pont shows (although she has been seen in the US in countless films and telerecorded dramas). She made a big impact.

Victor Dhana, her business manager, told me she was mobbed when she went round to a Broadway theatre to see Eric Portman, an old friend, appearing in an O'Neill play.

Mary Hinton must have more experience of television drama than almost any other artist. She appeared in one of the first experimental tranmissions from the Alexandra Palace in the 30's, "I played the garden scene in *Julius Caesar* with Malcolm Keen."

Of course, modern equipment has made television acting easier. "In the old days a camera bore down upon you for a close-up. I remember one was once wheeled right over my feet. I could have screamed with pain—luckily for me I was playing a scene of a dying woman—and the agony I showed on my face had nothing to do with make-believe!"

Diana Morgan, playwright and scriptwriter, who has dramatised *The Judge's Story* is not related to Charles Morgan, but was a friend of his.

She is one of the growing number of writers who, having made their mark in the theatre and films, are now turning to television.

She has had six plays produced, has written film scripts (among them several Ealing comedies), and for years wrote revues for the Gate Theatre.

Clive Brook and Elizabeth Sellars in *The Judge's Story*

Pamela Brown

Dennis Price

Anne Castaldini

WHAT SHALL WE TELL CAROLINE?

FRIDAY'S play, *What Shall We Tell Caroline?*, directed by Peter Wood, is about three middle-aged and unsuccessful people and their eccentric reaction to failure and to youth. This idea does not sound like a laughter-maker, but it is.

Failure may inspire the idea for this play, but so far as the private lives of the people concerned in the production, success certainly marks them.

Anne Castaldini, for instance, who plays the name part of Caroline, has made one of those leaps to stardom that every young actress dreams about. She has a pretty round face, blonde shoulder-length hair and hazel eyes. Those who watched this 16-year-old girl's recent performance with Sir Laurence Olivier in *John Gabriel Borkman* may well have been astonished by her maturity of style and her confidence.

Anne is the daughter of a professional musician. She is half Italian, and until a year ago had not seriously considered acting as a career.

Her mother told me: "She won a junior exhibition to the Royal College of Music at the age of nine, and has been studying the piano and clarinet since. After she had passed her General Certificate of Education, she asked us if she could also go to drama school. We were not sure this was wise, but since she started she has been given part after part in television plays."

Anne won the part of Caroline on the strength of her performance in *John Gabriel Borkman.* Now, she may gain a further laurel.

John Mortimer, author of *What Shall We Tell Caroline?*, is a barrister and father of six children. The first play he sold to Rediffusion did not bring him fame. But, he told me: "It gave me confidence to write another, and this time in my own way, not looking over my shoulder at other dramatists."

This second play was *Dock Brief*, which had a tremendous success. Then he decided to write a play with a part for Michael Hordern "which would provide him with a complete contrast to his role in *Dock Brief*." That is how Tony Peters, the boyish, middle-aged, guitar-playing assistant master came into being in *What Shall We Tell Caroline?*

In this play viewers will meet four unusual characters. Take Arthur Loudon, for instance, the headmaster of the appalling prep school at Coldsands. Objectionable, insensitive, a bully, he has the makings of a villain. Through Mortimer's eyes he is comical, and almost lovable.

Arthur shouts at his wife because he loves her. A curious explanation? Mortimer convinces us that it is the true one.

Perhaps his secret is just that—a genius for compounding a character from the paradoxes which, in real life, exist in a single human being.

Alan Webb takes the part of the headmaster, and Pamela Brown that of "Bin," his wife. Dennis Price is the assistant master.

Alan Webb is a distinguished character actor who, this month, celebrates his 34th year on the London stage. Always in demand, he has been busy in American TV, and, while in New York, also appeared on Broadway.

Alec Clunes

DANGEROUS WORD

THE Sunday play in "Armchair Theatre," *Dangerous Word*, is set in an up-country station in Africa where a district magistrate discovers it is one thing to cherish ideals about justice, freedom and the rights of subject peoples, and quite another to apply them to human beings.

The play has a strong story and exceptional cast, which includes Alec Clunes, as the magistrate, Adrienne Corri, Robert Brown, Rupert Davies, Leo Britt, and Ian Fleming.

Glyn Caradoc, the district magistrate, is just and tolerant towards Africans or Indians under his jurisdiction, but narrow and inflexible towards fellow whites.

Alec Clunes says: "Caradoc is at heart a decent man. He becomes an outcast among his own people because he is dangerously anxious to live up to strict ideals. True, he is impatient with hard-drinking vulgarians like the British business-man, Banham, but then I sympathise with his attitude. Caradoc is not unfair to men like Banham, but he does act unjustly, and when he does, and, worse, realises that he does, he pays for his action."

Adrienne Corri appears as Peggy Banham, a pathetic young wife from a London suburb who goes out to Africa and tries to live it up as a Burra Memsahib. When she fails and longs to return to her own world of Wood Green, buses and the rush hour, one cannot help but feel sorry for her.

The cast also includes a Britisher who has been living in Hollywood for the past 10 years and who has made a success there as a character actor in films and TV—Leo Britt. He plays Major Jenkins.

The part of Alan Singer, Chief Inspector of Police, Caradoc's "opposite number" in the district, is an important one because it shows how a wise man, by dispensing rough and ready justice, discharges his duty more effectively than the idealist. This part is taken by Robert Brown.

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TV.60

Close-up ON WISDOM

by ERNEST BETTS

SITTING in his dressing-room in a London theatre, Norman Wisdom gave me a dead-pan look, and said: "Am I funny? *I dunno!*"

Next week, *Close-Up* brings him into focus with scenes from *Up in the World, Man of the Moment, Just My Luck, Trouble in Store* and his latest, *The Square Peg.*

"How do you get the energy to work in films all day and star in *Where's Charley?* at night?" I asked.

"I think of the money," said Norman, puffing at a cigarette and smiling.

Big money enables him to drive a Rolls-Royce till he gets tired of it; then a Jaguar till he gets tired of that, and so on.

"So you're a car maniac?" I ventured.

"Well, I'm a maniac," said Norman, modestly, "and I've got a car!"

I had ploughed my way into his dressing-room through newspaper cuttings which still had to be sorted out by his two secretaries. They are an indication of Norman's many-sided exploits in films, theatre, television and records.

Norman inspects the guard in *The Square Peg*

He made his first picture, *Trouble in Store,* seven years ago, when he was 31. He knew nothing about pictures then, and everyone pulled his leg, especially the director, John Paddy Carstairs.

"In one scene," said Norman, "a girl was feeding ducks in a lake and they wouldn't come up to her. So I jumped in the lake to help. John Paddy Carstairs asked me to do it again and again. In I went like a trouper and got soaked to the eyebrows.

"But, when I went to see the rushes, I realised that they had got the shot first time —they just wanted me to get wet.

"'All right,' I said, 'I'll show 'em.' So, when Paddy shouted 'Action' next time I grabbed hold of him and pulled him in the lake with me. After that they left the funny business to me!"

In another picture, Norman had a scene in which he was supposed to be skating in Oxford-street. To do this he had to skate before the studio cameras, and Oxford-street was to be added by a back-projection process.

"When they showed me the picture," Norman said, "they'd put in a prairie scene and a lot of buffaloes behind me instead of Oxford-street, and what a mug I looked!

"You've got to learn, you see. The boys always get their own back on you."

But Norman is a comic whose wisecracks just flow out of him.

While he was making up in the theatre during our interview, a couple of fire engines in Shaftesbury-avenue answered a call.

"That's the opposition," he muttered. "Busiest show in London. Why, the half-crown shares have gone up to a pound already. When those fire bells ring, you can't hear the show going on in this theatre."

He grinned ruefully.

"On Guy Fawkes night I took my own bell on the stage, to get my own back, straight I did!"

The little man shook his head sadly.

Norman owes his success as a star to his appearance on television in 1951, when he was spotted by Pinewood's production chief, Earl St John. He was given a contract by The Rank Organisation. He has made one picture a year since.

Almost out in *Up in the World*

A chat with Lynne Carroll between the shots of *Trouble in Store*

He was born in Paddington. Leaving school at 14, he became an errand boy; then a page-boy at an hotel; then cabin-boy in a tramp steamer; and finally a band-boy in the 10th Hussars.

He is proud of his connection with the regiment, for the Army taught him music and gave him his first experience of show business. In 1947, he married Freda Simpson, a dancer. Now they have two children, Nicholas and Jackie, aged four and five. They have a house in Sussex and a flat in Kensington.

"I always spend Sunday with the children, whatever happens," says Norman. "I have always made it a rule."

He would like to make a serious comedy which would touch the heart as well as the funny-bone. That is what he is always aiming at.

Another fire engine rolled out of Shaftesbury-avenue. Norman heard and looked glum. "You've got five minutes," said his dresser, Charlie Fenton.

Norman whipped off the 10th Hussars tie he was wearing, and most of his clothes. Leaping and roaring about, he looked incredibly comic, but he also looked serious.

For to Norman Wisdom, comedy is the most serious business of all.

Ask witness to speak up

Three minutes to go

IT'S JUST A SIGN

SERIOUS and legal-looking in dark grey suit and white shirt, the young man at the solicitors' table in *The Verdict Is Yours* courtroom rubs his hand against his ear.

Counsel for the prosecution asks the witness to speak up.

The "solicitor" raises his eyebrows in a silent question to the Clerk of the Court.

The wigged and gowned clerk clears his throat: "Who is your foreman?"

The "solicitor" runs a finger round his collar.

"Mr Justice" Ensor adjourns the case for another day.

The "solicitor" is the only man in the studio not playing a part in these reconstructed assize court cases from the imaginary Birkenhead courtroom.

He is a studio technician doing his day-to-day job—timing the programme.

He is the floor manager, using a secret code of hand-signals to pass messages to the actors while they are on the air.

Every TV show has a floor manager—every play, quiz, variety show, outside broadcast. But he is usually just outside the picture, just off the edge of the screen. Only in *The Verdict Is Yours* is he seen by viewers.

Usually he wears a "uniform" of headphones—he calls them "cans"—sweater, slacks and soft-soled canvas shoes. His job? To link the director, in his soundproof, glass-walled, control box overlooking the studio, with the cast in front of the cameras.

Tiptoe into the *Shadow Squad* studio when the cameras are in action. According to the script, George "Ginger Smart" Moon has to burst suddenly into Peter "Don Carter" Williams' office.

How does George know just when to put his hand on the doorknob? When the floor manager, crouching behind the door, cues him—points to him.

Watch *Spot the Tune* quizmaster Jackie Rae interviewing a contestant about to start on the jackpot question. The floor manager stoops under the lens of Camera One and "stretches" an imaginary rubber band between his hands. "Slow down. Spin it out. We've lots of time to spare," is the message from the director.

Seconds to go, and the programme must be off the air to make way for the next one. The floor manager peers from behind a camera and "cuts his throat" with his hand. He is saying: "Must finish. Desperate. *You must finish.*"

When *The Verdict Is Yours* put its floor manager on the screen, because the solicitors' table in the well of the court was the only place he could be seen by all the cast, a secret signal system had to be worked out. The normal out-of-picture gestures would be too exaggerated for viewers to miss. So the floor managers and directors consulted David Ensor and the team of "barristers," and devised a series of everyday movements that could be interpreted by the actors as messages from the control room.

The first problem was . . . "cans." Nobody could sit in the middle of an assize court wearing headphones. So now the floor manager gets his cues from the director through an almost invisible hearing-aid tucked in his ear. It is a short-wave radio—aerial inside his shirt, batteries in his pocket. He checks the timing of the programme with a stopwatch buried among the law-books on his desk.

To help the actor-barristers time their speeches — for although *The Verdict Is Yours* is unscripted and unrehearsed, counsel are told how long they can spend on questioning witnesses — the entire courtroom is wired up with red lights. One above the jury box; one let into the bench in front of each barrister; one above the witness box.

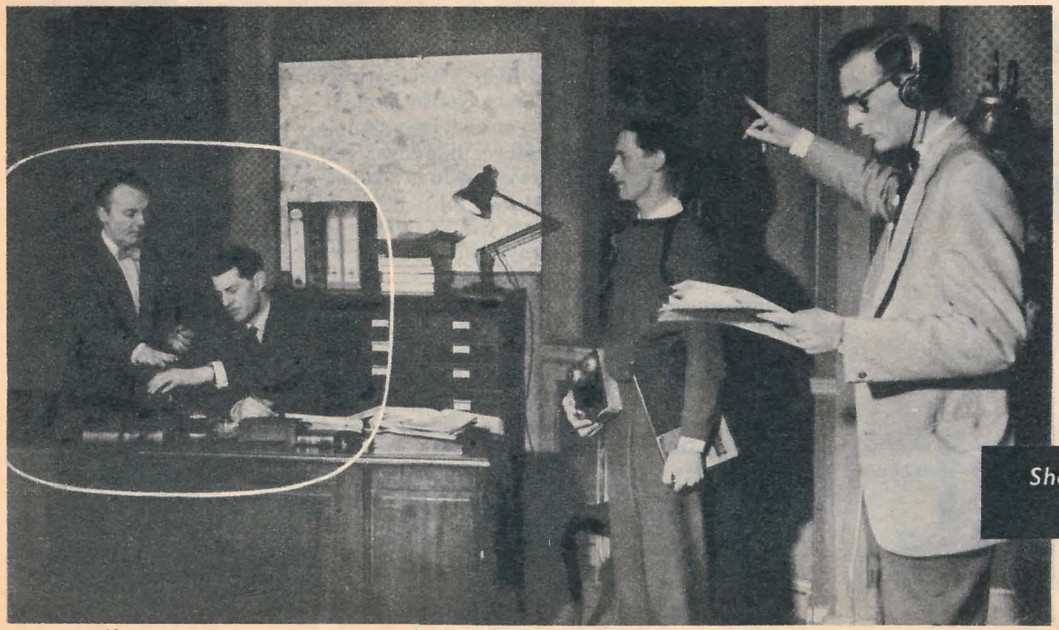
When the red lights flicker, barristers know they are nearing the end of their time on the air. The floor manager works the lights by tapping a button on the studio floor with his foot.

Some of the actors regularly playing barristers in the series have their own personal timing methods. Martin Benson has the red cue-lights flicked at intervals. Jack May prefers hand signals.

The floor manager gives May his times this way: he dangles his right hand over the pile of books on his desk. All four fingers showing means "Four minutes to go." Three fingers, three minutes . . . and so on.

The floor manager's job starts long before the actual show. If he is working on a play, he is at all conferences and rehearsals

The floor manager checks a model of the scenery with the designer



Shadow Squad—as the viewers, and studio technicians, see it

We're dead on time

Cut it short

Last resort. A note

OF THE TIME!

for three weeks before it goes on the air. He has to make sure that all the things needed on the set—phones, ornaments, glasses, cigarettes, newspapers, pencils—are in the right place.

In a quiz like *Spot the Tune*, he helps the producer choose the contestants, and then makes sure they are ready to go in front of the cameras at just the right time.

Sometimes he has to handle temperamental big-name stars and terrified first-timers. He has to put them all at their ease, give them confidence, make them feel at home.

One Welsh shepherd, in the studio to talk about his job, fled when he saw cameras pointing his way at rehearsal.

"He thought they were some sort of ray-gun," said the floor manager. "It took me all afternoon to reassure him and persuade him to go on the air."

Many a last-minute studio crisis has been saved by a floor manager's quick thinking. "Outside broadcasts are often a headache to us," explained one. "In a studio production, everything happens within the four walls of the building. On an outside broadcast, cameras can be anywhere.

"I was once floor manager of an outside broadcast from a national newspaper office. I had to give one cue up on the top floor, and then dash down to the basement while viewers watched a film insert. I had just over a minute to do it. There were two lifts; one for passengers, one for goods.

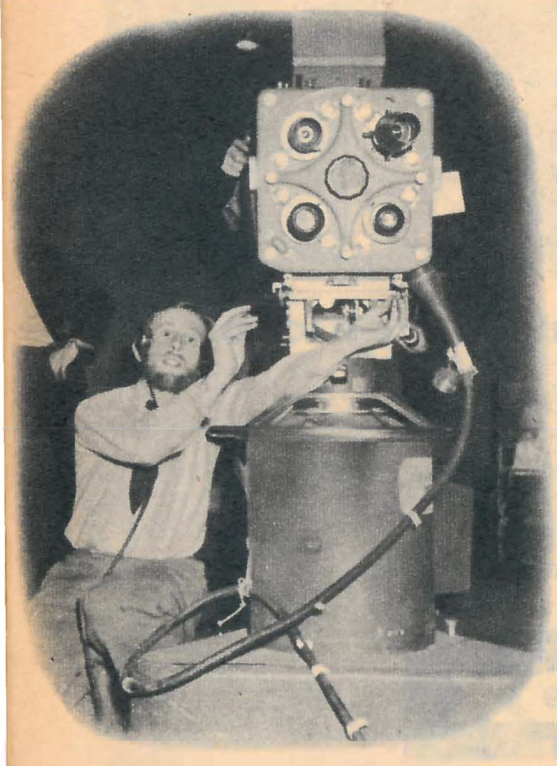
"I realised I couldn't rely on the passenger lift. It might be in use on another floor when I needed it. So I arranged to have the goods lift standing by on the top floor. I gave the cue and dashed into the waiting lift.

"The doors slammed. I pressed the button . . . and the lift started to move. Ever so slowly and gracefully. I hadn't realised that being a goods lift it was geared to carry heavy weights very slowly.

"I just stood there glaring at my stop-watch as the seconds galloped on and the lift inched painfully down.

"As soon as the doors opened I sped across the basement and panted into position with a bare second to spare!"

Norman Frisby



Stretching an imaginary rubber band means "time to spare"

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GARDENING MADE EASY

Gardening "general practitioner" Joe Hill at work with the watering-can in his greenhouse

PLEASE debit Southern Television with 100 cubic feet of soil. That was how *Come Gardening*, a new weekly programme for husbands—and wives, too, if they are interested—began.

With the soil went one wheelbarrow, one greenhouse (large), a potting shed, trellis work, a garden bench, and spades, forks, rakes and hoes (miscellaneous).

In the Southampton studio, director Lorne Freed was setting up one garden (complete).

And, from this Sunday, horticultural expert Joe Hill takes over the afternoon gardening spot with advice and hints for the amateur.

Joe Hill does not like digging. For him, gardening is a pleasure. "I dislike hard work," he said, with a rich, Wiltshire burr that smacks of the good out-doors. "That is why I'm going to show viewers as many devices as I can to take the dullness out of gardening. I'm very keen on small cultivating machines.

"For me, the joy of gardening is growing something to perfection—or as near as I can get to it. I have two greenhouses, one electrically-heated."

Joe is a professional gardener. But he admits that his own third of an acre is by no means a model.

"I am a county horticultural adviser, and spend much of my time advising householders on their gardens. I am lecturer, demonstrator and judge, and I supervise two acres of council gardens. So, when I get home on a Saturday, I want a change." He laughed when I asked him about his wife's attitude to gardening. "She often asks me to do more in the garden than I do," he said. "She is very keen on the flowers."

He describes himself as a general practitioner of gardening.

I asked him to diagnose the average British husband from the gardening standpoint. "Standards vary according to different parts of the country," said Joe. "In the south, for instance, the climate is milder, and people spend more time in their gardens. I think, generally, they are more sophisticated in their gardening than in the north."

Joe, who was born in Trowbridge, studied commercial fruit-growing at the Kent Farm Institute, was a prize-winning student at the Hertfordshire Institute of Agriculture and, later, gained his BSc degree in horticulture at Reading University.

All this adds up to a formidable "green fingers" record. And, as an amateur gardener who wants to stay glued to a comfy armchair all Sunday afternoon, I am pleased to announce that Joe thinks gardening should be not only a pleasure but also a relaxation.

Simon Lee

Joe's "green fingers" busy in the potting shed . . .

. . . and in the good out-doors

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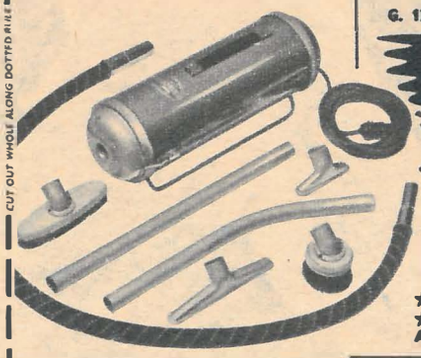

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Father Duval entertains a group of young people

WHY I SING

by Father AIMÉ DUVAL, SJ

the French Roman Catholic priest who is also a top recording artist. Father Duval, who appears in Sunday's *About Religion*, plays the piano, saxophone, accordion and guitar, and is a conjuror and chess expert

WHY do I sing? In the first place, I suppose, because I was brought up on singing, and sang without ceasing when I was a little boy. Each day I had a two-hour walk to school along a deserted road. As I went along, I loved to sing the songs which had been taught at school, and those popular ballads that we sing on all family occasions in the French countryside.

Why do I sing? Because, during the very long years of study to become a Jesuit, I was often put in charge of the choir, and was able to study music and to develop a knowledge and taste for folk-lore.

Why do I sing? The more profound explanation of this need to sing is a love which strives to express itself—a love of one's job, country, friends, faith and God.

Mind you, I do not compose songs just for the pleasure of singing them. A song which comes from the heart turns on an idea, an object, a person whom one loves. One thinks about them, rejoices in them, and ruminates, twisting the theme in one's head, and seeking always for a happy phrase in words and music to express that love.

From this meditation come those delightful little phrases which one is never tired to repeat over and over again: "God is my Father, and I am His son;" "God is waiting for me at the threshold of His home;" "God loves me more than my own mother does;" "The poor are Jesus' brothers;" "God is not sad." One so loves these ideas that it is easy to dress them up with music. The music of the notes is added to the music of the words. Thus the words are all-important, for they call the tune. I hate songs with indifferent words, because I can only add an artificial tune to them.

I always sing about the same subjects: the good God Himself, Jesus, the poor, life itself, friendship, because these are the true themes which I deeply love.

My greatest surprise has been to discover that my contemporaries love the same themes, and I am able by my songs to help them to live.

I sing in public to share with others my faith and my joy; not as propaganda, but to lead others to live truly. I feel that a song respects the feelings of those who have no faith; it never tries to compel assent, but it is a witness to my joy.

In France, many with no religion come to my concerts because they are well aware that I am happy enough to sing of my joy and faith without apologetic strings.

Why do I sing? People have sometimes called me "Billy Graham in a cassock," because huge crowds fill the halls of Europe when I give a concert. I cannot comment, for I do not know if this comparison is true.

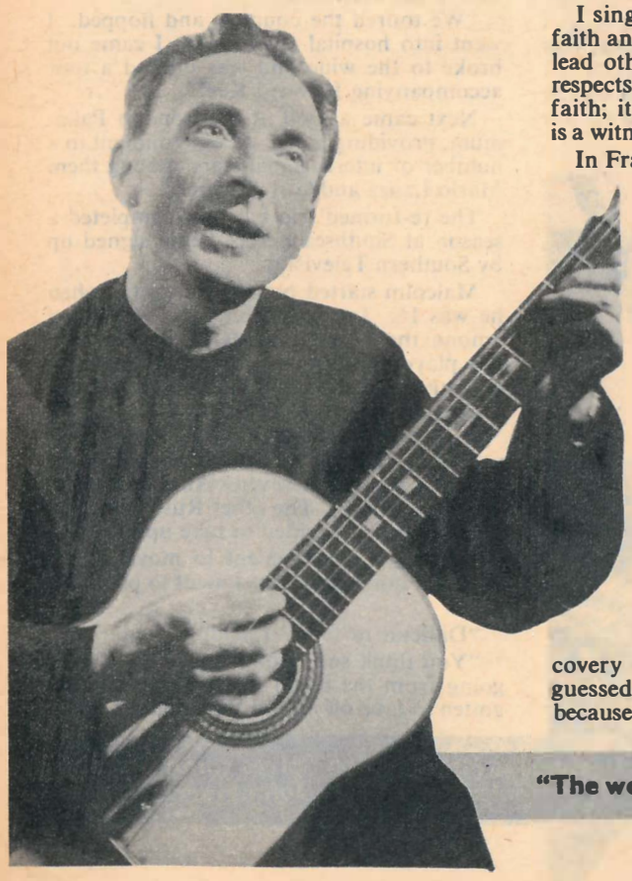
But I do know that the crowds come in France, Belgium, Germany, Holland and England—because they are looking for a Saviour and for salvation. I am quite sure of this, for thousands of letters in all countries have told me so.

This is the most astonishing discovery that I have ever made. I never guessed, when I began to compose my songs, because I loved the themes which drew them out of me, that the world was also so much yearning for God, for His justice and His goodness.

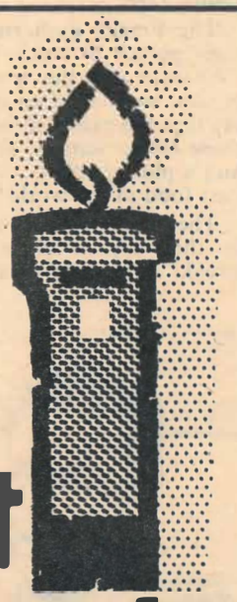
My French records have had a bewildering success. As a priest, money is of no great concern to me, and I do not profit personally from the sales. I am a poor man, pleased to sing for noble causes, more pleased that the records remain when I have gone.

Now that I will be singing in England, Germany, Spain and Canada, I cannot appear so often in France personally, but the records carry a message of joy to thousands of homes.

I have now recorded eight songs in English, and it would be an added joy to me as a Frenchman if I could, by my singing, give pleasure and true happiness to the many friends I have made in England.



"The words are all-important"



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GPO

The Malcolm Mitchell Trio. Left to right: Russ Shepherd, Russ Stableford and Malcolm Mitchell

THREE'S COMPANY

THE Malcolm Mitchell Trio were rehearsing a number for *Three's Company*. Someone had a message for the bass player. When "Russ!" was called over the loudspeakers, both the bass player and the pianist stopped playing.

"It happens all the time," said Malcolm Mitchell, putting down his guitar. "They're both called Russ. It is very confusing!"

The new programme featuring the Trio takes over from *Take Forty* in the regular Southern Television lunchtime variety spot on Monday, Tuesday and Wednesday each week.

While John Harvey—he continues as resident singer in the new show—was discussing guitar playing with Malcolm, I spoke to Russ (piano) Shepherd and Russ (bass) Stableford.

Said the bass Russ: "We've not only got the same names, we've got the same initials. When Malcolm re-formed the Trio earlier this year, I thought I'd be helpful and take my initials off my luggage."

"And I," said piano Russ, "had the same idea at exactly the same time."

These Malcolm Mitchell men are among the happiest musicians I have encountered. Said Malcolm: "We are seldom serious, and we never argue. I've always been lucky with the musicians I've worked with."

But the first Malcolm Mitchell Trio, formed in 1948, weren't quite so happy when they arrived in the south of France for their opening engagement. The club in Nice where they were to play had been closed.

Malcolm said: "We were stranded, with very little money, no work, and a little pride which prevented us wiring home for our return fare."

The French authorities wouldn't extend their permit to work. Malcolm told me: "We waited for the American ships to come in, and we played on board. That way we managed to exist for three months—and, in those circumstances, French bread, cheese, and a pint of cheap wine can taste like the best food in the world!"

Then came a visit to Monte Carlo, and, as they say in those parts, a "winning streak." Prince Rainier's secretary heard them play, and invited them to the Prince's villa. After that, work poured in until, with the death of Prince Rainier's father, a month's mourning was declared.

"Every bar was closed, and every piano was locked. We had to get out, having spent most of the money we had earned."

But they left with plenty of memories. And the pianist left with half a sun-tanned face. One engagement had been on the sun terrace of the casino, with one side to the sun!

On a miserable December day, it was good to talk about the sun. "The heat was fantastic," Malcolm told me. "One day the double bass fell to pieces, damaged by the heat. And in a mad rush to get into the sea and cool off, the pianist went in without taking off his sun glasses or his watch, and the bass player lost two false teeth in the water."

Back in England, the Trio soon became successful. There were a good number of recording sessions and, in 1951, the Royal Variety Performance. But in 1956, after eight years together, they decided to go their separate ways. Malcolm worked as a solo singer and guitarist, then decided to form a 20-piece orchestra.

"We toured the country, and flopped. I went into hospital for a year. I came out broke to the wide and was offered a tour accompanying Howard Keel."

Next came a spell at the London Palladium, providing guitar accompaniment to a number of international stars, among them Mario Lanza and Guy Mitchell.

The re-formed trio had just completed a season at Southsea before being signed up by Southern Television.

Malcolm started playing the guitar when he was 16. Two years later, he was voted among the best guitarists in Britain. He has played with many famous groups, including the Duke Ellington Orchestra for a month during a tour of Europe.

Russ Shepherd plays bongo drums and accordion as well as the piano, which he learnt at the age of seven. At one time, he had his own trio. The other Russ started as a guitarist, but decided to take up the bass.

"It's a bit inconvenient to move about, but it's a fascinating instrument to play," he said.

"Difficult to lose," I said.

"You think so? I once put it on a train going from the north to London. I'd forgotten to take off an old Wigan label, and a

Malcolm Mitchell (left) gives some tips on guitar playing to John Harvey

Comedian and cartoonist Tony Hawes sketches a lightning, humorous self-portrait

Blonde singer Billie Anthony will be seen in the first two programmes. "I believe in glamour," she says

make a happy band

helpful porter put the thing off the train when it stopped at Wigan. I arrived in London for an audition without the bass."

Important thing is he got the job—with the Malcolm Mitchell Trio.

In the new show with Malcolm Mitchell is 30-year-old comedian, scriptwriter and cartoonist Tony Hawes. He got into show business on the advice of Bob Monkhouse—they were at Dulwich College together. Like Bob, he started as a cartoonist.

After writing for radio and TV, his first screen appearance was in a series with Digby Wolfe two years ago. He also devised a programme entitled *Can Do*.

"I've never known any life other than show business," said blonde singer Billie Anthony, who will be seen in the first two programmes. She was born in a dressing-room at the Empire Theatre, Glasgow.

Twenty-four-year-old Billie has since been in and out of dressing-rooms all over Britain, and has developed firm views on her role as an entertainer.

"I don't want to look like the girl next door—at any rate, not while I'm on stage," she said. "I believe in glamour. After all, what have I been slaving for all my life, taking lessons in ballet, singing, deportment, diction and acting, if at the end of it all I am just like the girl next door? I believe in the glitter of show business!

"It is our job to represent the happiest aspect of life to the public; to be a permanent illusion if you like, on a pedestal slightly beyond reach, in a world apart, always in an aura of magic.

"Don't misunderstand me. I don't claim we're any better than ordinary folk. We're different, that's all."

Stewart Knowles

Bird's-eye view of The Malcolm Mitchell Trio during rehearsal

PANICS CHEER ME UP says...

JIMMY HANLEY was trying to make a damp log fire burn when I called. The situation did not bother him, though it was fairly urgent—the room was cold.

"I only worry," he said, "if a thing *doesn't* go wrong." He threw on a lump of coal, shifted a log; a flame leapt merrily.

"Panics cheer me up," he said.

Affable 6ft tall Hanley, whose height surprises most people off TV—"I'm broad like a box"—is quite calm about his new role, from Sunday, as compere of *Dotto.*

"You see, I love asking questions," he said. "I always want to know the answers."

He was not joking. "I've been told that I have a back-of-a-cigarette-card mind," he said. "It fills up with all sorts of odd bits of knowledge. A visual memory? Yes, perhaps.

"Mind you, my knowledge is more academic. I wouldn't call myself expert, for instance, in a category like film stars or rock 'n' roll singers. But it will be fun finding out."

Will *Dotto's* new compere use ex-Commando Hanley toughness, or the jovial approach?

Jimmy Hanley, the man who never worries, laughed. Then said, seriously: "If you like people, they're pretty sure to like you. I like people enormously.

"The nervous contestant? Well, I've felt that way myself often; whenever I have to open a charity do around the country. Never know what I'm going to say! So I can understand shyness."

Jimmy's remedy for nerves? "Always be sure of your facts!"

He has a zest for museums. Reads for preference ("apart from detective stories") encyclopaedias, cookery or travel books—"anything to do with facts."

He has two books published in America on English cookery—"Favourable!"—and is now writing a children's book.

Pause. Then, suddenly: "I would have liked to be an explorer," said Jimmy. He is a member of the National Explorers' Club.

But there has hardly been time for exploring since 40-year-old Hanley's stage career began at 12, in *Peter Pan.* "That was after I had made a record billed as the 'boy baritone'!"

He has acted in New York, toured Australia, been a wartime Commando in Norway, and made more than 60 films. "In my first, at 14, I played a bareback circus rider."

Nowadays, Jimmy Hanley prefers the "live present" of television to the stage or films. He reckons that he has done nearly 500 TV performances in the past two years.

This includes some previous compering in *Spot the Tune,* plus his recent long-running *Jolly Good Time* for young viewers, and *Zoo Time.* He has even found his way into a couple of *Shadow Squad* episodes, playing a tough type of detective.

Last June, after spending two months in hospital with jaundice, he decided to take a fortnight's holiday in Switzerland.

"My wife, Maggie, had never been to Switzerland. I wanted to show it to her. When we got there—fog! So we went to the south of France. The only day it was warm enough to swim—oil on the water. Might just as well have stayed at home!"

Home for Jimmy and his actress wife, Margaret Avery, is a house in Surrey, three miles from the pub he ran for three years.

"I had to give up the pub recently because of lack of time. It's now my local, so I pop in occasionally. I haven't touched beer since the jaundice, but I do take the odd glass of wine."

He has lost two stone since that illness, but still manages to turn the scale at nearly 14st. Exercise? "I only walk," said countryman Jimmy, "in order to see something."

Fishing, modelling, cooking and animals are his chief hobbies.

The new house, on a hill near Cobham, has three acres of garden and woodland. Here he keeps a large aviary, a fish tank, and "some rather strange guinea pigs—Ethiopian mutation ones, marvellously tame, that amuse our two-year-old daughter Jane."

But Hanley's interest in nature is normally for wild animals. "I'd rather have a lion cub in the house than a cat. I find the domestic kind of animal a bore."

I think it will be friendly "Uncle Jim"—the man who likes "to have a bash at it"—who will compere *Dotto.*

Esmé Scott

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A GREAT DAY FOR THE GYMNASTS

EIGHT gymnasts—four men and four girls, two of each representing England and Wales, make history for their under-publicised sport in front of the ITV cameras on Saturday afternoon. They compete in the first mixed-team international ever staged by the Amateur Gymnastic Association.

The match, which is being held in conjunction with the Southern Counties' championships at the Central YMCA in London, is something of a challenge by England to Wales. It seems England have the top men gymnasts and Wales the best women gymnasts.

England are relying on Nick Stuart, Dick Gradley, Jean Thornton and Jill Pollard. Their Welsh rivals are Ken Buffin, Colin Beynon, Margaret Neale and Pat Perks. The balance of power and agility, as far as the men are concerned, is tipped England's way, for Stuart is the current British champion and Gradley was runner-up for the title.

The women of Wales have a pull over their feminine rivals, since the shapely Margaret Neale is the champion of Britain and Pat Perks is No 2.

Each man will do three of six exercises—on the horizontal, high or parallel bars, rings, pommel horse, or on the floor. The girls, too, will do three exercises apiece, one of which must be on the beam, or the vaulting horse.

England's Nick Stuart

Four judges mark each competitor up to a maximum of 10, awarding marks for style and execution, and taking into consideration the difficulty of movement in each of these strenuous and exacting exercises. The highest and lowest mark awarded each competitor is disregarded and an average of the two remaining figures produces the actual mark.

Obviously, it is not just muscle that produces a champion gymnast. To fitness and strength must be added balance and agility, plus the precision of movement and split-second timing that comes only with concentrated and constant practice. It is not easy to do that in Britain, for only few gymnasiums in our large cities have the specialised and expensive equipment.

Nick Stuart is probably the luckiest of all in that respect. He is an instructor at the Army School of Physical Training at Aldershot. From Thirsk, in Yorkshire, he is the first Briton to win an award in an international competition. And he beat two Russians to take the silver medal for floor exercises in the European championships in Paris last year.

There is a "first time" label to go with Sunday's football match—it is the first telecast of a game put on by the Sunday Football Association. Opponents in this match from the Henry Barrass Stadium in North London are teams representing the Edmonton and District and Portsmouth and Southampton Sunday Football Leagues.

But though this type of Sunday football may be new to television, the SFA have been organising their side of the national game since 1932.

Tommy Long

ILFORD

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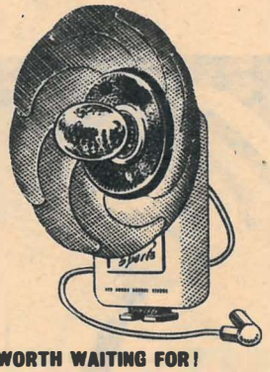

Perfect companion to the 'Sportsman' camera—a flashgun to fit the pocket. Fan-type reflector gives intense, even spread of light, and folds so that the complete unit measures only 4¼ x 2¼ x 1⅜ in. The 'Sportslite' is a battery capacitor gun for capless bulbs, incorporating bulb-ejector. Cream plastics battery case which takes hearing aid battery B122. With zip-fastened case, only 39/9.

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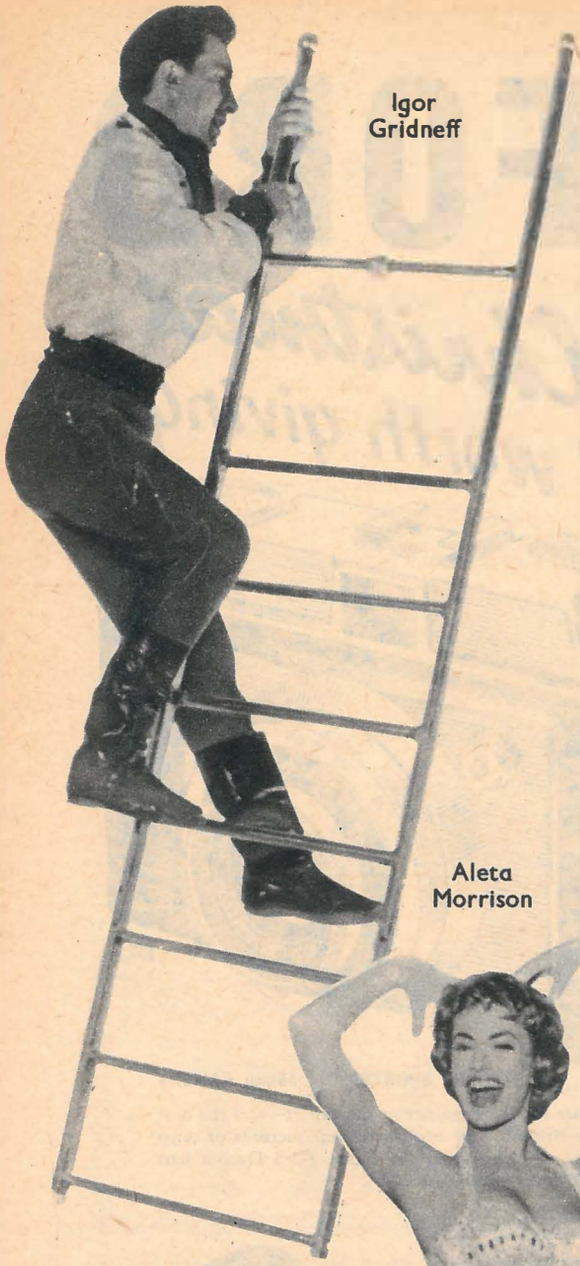

Igor Gridneff

Aleta Morrison

Alan Field

SAYS director Douglas Hurn, who has devised Thursday's no-star-name, no-compere programme titled *The Fastest Show on Earth*: "There are very few show business personalities in this country who can successfully carry through a whole one-hour TV programme—certainly the trickiest and most exacting of all TV work."

"Those big names who have got to the top are well-liked, well established," he said. "My plan is to introduce new talent in a fast-moving, slick programme that does not boost or boast a star name. It will be the first time such a show has been presented."

If *The Fastest Show on Earth* is a success, similar programmes will follow. Why the name? Twenty-two acts will be introduced in a 60-minute show!

The "Fastest Show" might also be termed the "Simplest Show", for, says Hurn, "We aim to give a variety of entertainment, pure and simple. We do not want to be clever in a 'clever-smart' way. I believe the public want value, and as each act will link with the next, *The Fastest Show on Earth* will keep up a flow of uninterrupted, exciting entertainment."

The accent is on youth. Average age of the performers is 24.

By travelling all over the country, visiting summer shows, pantomimes and cabaret, Douglas Hurn saw performers in their usual environment before giving them studio and camera auditions.

"Reducing the numberof acts to 22 was a hard task," said Hurn. "Britain has far more untapped talent than people seem to think."

There will be three comedians in the show. Youngest is 19-year-old Alan Field, who last year won first prize in the Midlands and North show, *Bid for Fame*, and has since been busy in variety. Alan is a smooth patter comedian.

Freddie Earle, Glasgow-born and 28 years old will fly from Dublin, where he is in variety, for his appearance. A comedian with many years' experience, he is a master at mime and character sketches.

Third comic is 26-year-old Dev Shaun, who makes his first TV appearance. He started working as a chair upholsterer and then became a bus conductor in London. After winning £10 in a talent competition, he decided "there's no business like show business."

Also making a TV debut is 23-year-old Wendy Hatton, one of the ex-Tiller Girls trio who make up the singing group, *The Skylarks*. Partners Audrey Williams and Joy Pollitt have already appeared on the screen.

Igor Gridneff, the amazingly dexterous ladder acrobat who does weird and wonderful stunts on an unsupported ladder, has so far been seen only by Midlands viewers.

Maxine Coates

VARIETY

Twenty-eight-year-old Igor (his parents are Russian circus performers), very pleased to be in a London show, said: "I was beginning to think I might have to go back to truck driving. People are getting blasé about hair-raising acrobatic tricks."

Twenty-five-year-old baritone from Bermuda, Edward Carmichael, will also be making his British TV debut. Edward, who has been in this country only a few months, is well-known in the US, and has had his own radio programme in Bermuda. His hobbies: composing light music and jazz.

Another composer (he is collaborating on a musical at the moment) is Brighton-born Michael Garson. He sings and plays the piano in an engaging and individualistic manner.

Michael Sabatini will sing an aria from *Tosca*. Although a professional singer for only a year, he has been seen a number of times on TV, and is kept busy with night-club work. An Anglo-Italian, he particularly likes singing serenades, but opera is his first love.

The show will have its fair share of glamour. Blonde singer of sultry songs in the Mae West style is Vanda, who is delighted to be singing again after playing a surfeit of "beautiful spy" parts in a TV series.

More glamour—with a danger added. Rahnee Motie, dark-haired and dark-eyed is a flame-thrower and fire-eater. She has recently returned from a successful tour of Turkey. Six years ago, she started studying Yoga. Her teacher, or "guru," is her husband. From eating glass to lying on nails, she progressed to her flame-throwing and fire-eating act.

Ex-Pigalle dancer Aleta Morrison has just returned from eight months in Paris, where she starred in a show. She varies her dancing between classical and modern. "My brains are in my feet," she says.

Another girl with talented toes is Judy Moxon, a juggler-with-a-difference. Her props are a barrel and a ball. She keeps these spinning and whirling on her feet. A much-travelled young woman, Judy has toured in a double act (Lavanda and Van)

Robert Rletti

Vanda

Rahnee Motie

WITH VELOCITY!

with her mother, also a juggler, on the Continent and in North Africa. This will be her first solo appearance on TV.

Robert Rietti has made many TV appearances, and two of his plays have been performed on TV. In *The Fastest Show on Earth*, he will tell one of his own stories. "It will be a horrific little tale," he said sinisterly.

Youngest in a family of six is 24-year-old Coventry-born Barry Anthony, a song and dance man whose verve won him first place in a talent competition. "The Fastest Show" will be his first London appearance. Barry, is a young man with determination. "I want to get on in show business," he said. "I'm sure there's room in Britain for anyone with talent."

Derek Yelding was born and brought up in a circus. Parents and relatives are all in the "sawdust" business. Formerly a ventriloquist, Derek has perfected a puppet show in which he uses wooden Punch and Judy figures. His act in "The Fastest Show" will be called "*Mr Punch up to Date*." In it, he promises a novelty boxing match.

Singer Dick Francis was born and brought up in India. His father wanted him to go into printing, but after a year or so young Dick decided that this was not for him. He took singing lessons instead. "I used to sing in clubs and hotels in India, and then came to try my luck in England," he said.

Youngest entertainer in the show is 16-year-old Maxine Coates, a very lovely girl with a soprano voice.

Instrumentalist will be Monty Sunshine, who is one of the best traditional jazz clarinet players in this country. He plays for Chris Barber's band. He will play a jazz version of the Brahms Lullaby.

Gerard Hoffnung with his Tuba Quartette ("the only one of its kind in the world") will add a Christmas touch to the show by playing a carol.

Hollander and Hart, a boy and girl team, will prove in their three-minute spot that the Swiss are not the only people who can master yodelling.

Second vocal group in the show will be The Champions, a lively quartet who have been working together professionally for six months. Comedy is the keynote. Leader of the group is 28-year-old Frank Childs.

Molly Douglas

Comedy is the keynote of The Champions—a lively vocal quartet

Judy Moxon

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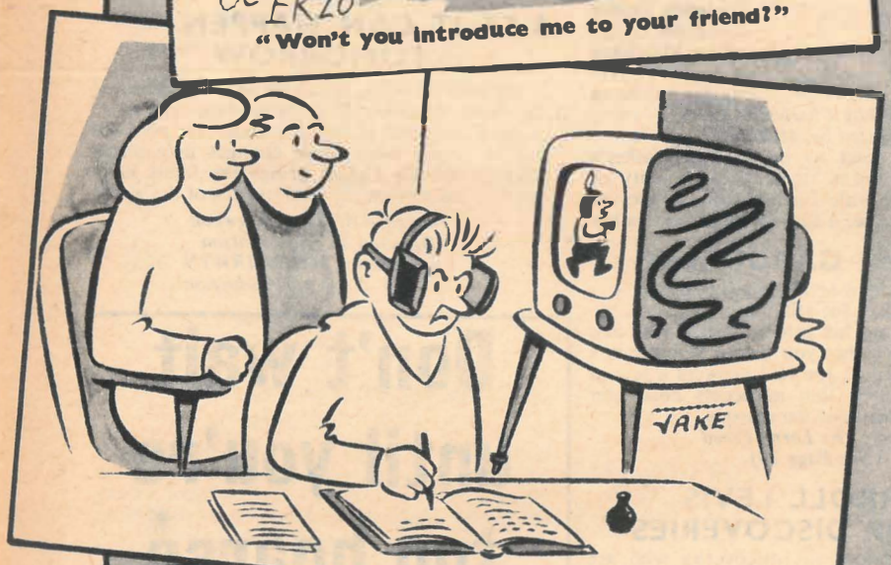
"Won't you introduce me to your friend?"

"You're expected to leap up"



"...and I say without fear of contradiction..."

"It's not as bad as all that!"

"It's the eternal triangle—him, me and that television set..."

11.15 CHURCH
HIGH MASS

from the
Roman Catholic Seminary of St Joseph, Upholland, Lancashire
Celebrant, the **Rev J. L. Alston**, STL, MA
Sermon by the Rector of the Seminary, the **Rt Rev Monsignor Sidney F. Breen**
Commentator
the **Very Rev Canon William O'Leary**, DD, PhD, BCL
Organist the **Rev J. J. Gaine**, LPh
*Directed by **DAVID SOUTHWOOD***
An ABC Outside Broadcast Network Presentation

12.15 Close-down till 1.30

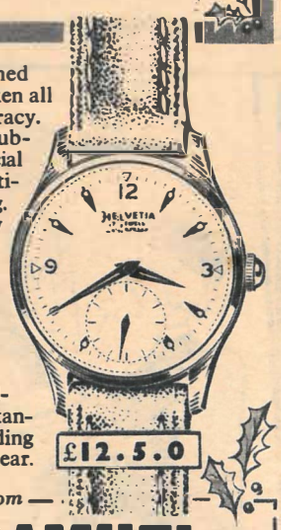
1.30 SUNDAY SOCCER

The Outside Broadcast Unit visits the **Henry Barrass Stadium, Edmonton,** to watch the second half of the Sunday Football Association game
Edmonton and District
v.
Portsmouth and Southampton
Commentator **Peter Lloyd**
*Directed for television by **STEPHEN WADE***
An ATV Network Presentation

2.25 SOUTHERN AFFAIRS

presents
the people, the news, the views and controversies of the South to the South
Introduced by **CYRIL RAY**
*Research assistant **Eileen Marlow***
*Devised and produced by **Anna Lett***

HELVETIA
BRITANNIA
The watch of the year!



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2.55 MUSIC SHOP

The host
TEDDY JOHNSON
invites viewers to meet
FRASER HAYES FOUR
BETTY JAMES
ARTHUR MURPHY
Music by
JACK PARNELL and the Counter-Hands
*Set designed by **Jon Scoffield***
*Produced by **DICKY LEEMAN***
An ATV Network Production

3.25 FILM FESTIVAL

presents
MONA FREEMAN JEAN KENT
MAXWELL REED
in
BEFORE I WAKE

Cast:

April Haddon	**Mona Freeman**
Florence Haddon	**Jean Kent**
Michael Elder	**Maxwell Reed**
Mr Driscoll	**Hugh Miller**
Elsie	**Gretchen Franklin**
Dr Elder	**Frederick Leister**
Police sergeant	**Alexander Gauge**
Mrs Harrison	**Josephine Middleton**
Jack Storey	**Frank Forsyth**
Harry	**Stanley van Beers**

*Produced by **Charles A. Leeds***
*Directed by **Al Rogell***

April Haddon, upset by news of her father's sudden death, returns from the University of California to the little English town where she was born. At home, a further shock awaits her

4.40 COME GARDENING

During this new series of programmes
Joe Hill
invites viewers into his garden, greenhouse and potting shed. Whether you own a window box or a full-size garden, Joe Hill answers a few of the many problems that gardeners encounter throughout the seasons
*Directed by **Lorne Freed***
(See Page 13)

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

in which he presents his discoveries who are between the ages of 12 and 15, including
Susan Collins Peter Perree
Ian Lees Alexandra Jelec
Howard Youngerwood
The Roger Woodburn Puppets
*Settings by **Peter Roden***
*Produced by **HUGH RENNIE***
An ATV Telerecording

5.25 THE ADVENTURES OF ROBIN HOOD

starring
RICHARD GREENE
in
THE ORDEAL

Cast:

Robin Hood	**Richard Greene**
Friar Tuck	**Alexander Gauge**
Little John	**Archie Duncan**
Maid Marian	**Bernadette O'Farrell**
The Sheriff	**Alan Wheatley**
Edgar	**Alfie Bass**
Matilda	**Dorothy Alison**
Humphrey	**Willoughby Gray**
Alvin	**John Drake**

*Executive producer **Hannah Weinstein***
*Associate producer **Sidney Cole***
*Directed by **Dan Birt***

Edgar is accused of a brutal murder. He protests his innocence, but the villagers decide that he must undergo trial by ordeal—plucking an iron bar from a boiling cauldron

TEDDY JOHNSON
See "Music Shop" (2.55)

5.55 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. Scientist **Ritchie Calder** brings the latest news week by week from the laboratories of the world
*Designed by **Tom Lingwood***
*Directed by **Jock Watson***
*Produced by **JOHN IRWIN***
An ATV Network Production

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CHEMISTS HAVE THEM IN TINS AT 1/9

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F13B

6.9 NEWS
The latest from the newsroom of ITN

6.15 LAND OF SONG
A programme of music from Wales
with
IVOR EMMANUEL
LUCILLE GRAHAM ROBERT THOMAS
LOUISE CLARKE PETER CASSON
Pontcanna Children's Choir
The Norman Whitehead Singers
Compere SIAN PHILLIPS
*Musical director **Norman Whitehead***
*Choreography by **Deirdre Vivian***
*Designed by **Robert Freemantle***
*Directed by **Christopher Mercer***
A TWW Welsh Language Network Production

7.0 ABOUT RELIGION
I Played, But You Wouldn't Dance
A programme of music and song looking forward to Christmas
Written and played by
Father Aime Duval
the French guitar-playing Jesuit priest
Produced by MICHAEL REDINGTON
An ATV Network Production
(See Page 15)

7.25 NEWS
The latest from the newsroom of ITN

7.30 WYATT EARP
starring
HUGH O'BRIAN
as Wyatt Earp
in
THE REFORMATION OF JIM KELLY
Kelly decides to sell his saloon and Dora Hand her dance-hall before they get married. The buyers forge Earp's signature on the transfer document in a clause that could cause the Marshal to be suspended from office

8.0 BERNARD DELFONT
presents
from the stage of the
Prince of Wales Theatre, London

PAT KIRKWOOD
and
HUBERT GREGG
with members of the company in some of the highlights of the latest musical hit
CHRYSANTHEMUM
(Now playing at the Prince of Wales Theatre, London)

DIOR DANCERS
RONNIE HILTON
JO SHELTON
TILLER GIRLS
JIMMY WHEELER
HAROLD COLLINS **and his Orchestra**
Dance direction by George Carden
Produced by ALBERT LOCKE
An ATV Network Production

9.0 NEWS
The latest from the newsroom of ITN

9.5 DOTTO
A fast and fascinating game which turns dots into pictures and pictures into pounds
Counting the dots and looking after the pounds is
JIMMY HANLEY
with
Jerry Allen and his Quartet
*Designed by **Tom Lingwood***
*Directed by **COLIN CLEWS***
*Produced by **JOHN IRWIN***
An ATV Network Production
(See Page 18)

9.35 THE INVISIBLE MAN
featuring the
star who is never seen
in
STRANGE PARTNERS
Cast:

Diane	**Lisa Daniely**
Sally	**Deborah Watling**
Insp Quillan	**Victor Platt**
Collins	**Jack Melford**
Vickers	**Patrick Troughton**
Ryan	**Robert Cawdron**
Doctor	**Reginald Hearne**

with guest star
GRIFFITH JONES
as Lucian Currie
*Written by **Michael Cramoy***
*Produced by **Ralph Smart***
*Directed by **Pennington Richards***
Peter Brady discovers that being the Invisible Man is a defence against detection from any human being—but not against a dog!

10.5 ARMCHAIR THEATRE
presents
ALEC CLUNES ADRIENNE CORRI
ROBERT BROWN RUPERT DAVIES
with **Leo Britt** in
DANGEROUS WORD
by Giles Cooper
Cast in order of appearance

Glyn Caradoc	**Alec Clunes**
Alan Singer	**Robert Brown**
Oliver Cromwell	**Ali Ganda**
Major Jenkins	**Leo Britt**
Dr McGillivray	**Ian Fleming**
Eric Banham	**Rupert Davies**
Peggy Banham	**Adrienne Corri**
Club member	**Alexander Dore**
Ali (*barman*)	**Shaym Bahadur**
Constable Cromwell	**Neville Crabbe**
Police sgt	**Barie Johnson**
Club servant	**George Davis**
Agitator	**Rashidi Onikoyi**
Ursula Freeman	**Sally Home**
Native woman	**Pearl Prescod**
Dancing girl	**Corrine Skinner**

*Designed by **Voytek***
*Producer **SYDNEY NEWMAN***
*Directed by **WILFRID EADES***
A district magistrate, new to Africa, becomes an outcast when his high ideals bring him into violent conflict with fellow-whites who have their own rough and ready justice
An ABC Network Production
(See Pages 6-7)

THE WEATHER FORECAST

11.10 Night Light and close-down

If you're good at taking hints

Get your Man

No finer gift for the man you want to impress than this sensational electric Shaver. He'll love it because it is so very different, so very much better. He'll appreciate it for its exclusive features that no other Shaver has, for its fine precision and for a shave so much more smooth and easy than he had thought possible. In its handsome ivory and silver-grey plastic case, *it's the gift of a lifetime*—for a lifetime.

a **A TREMENDOUS ADVANCE IN ELECTRIC SHAVER DESIGN**

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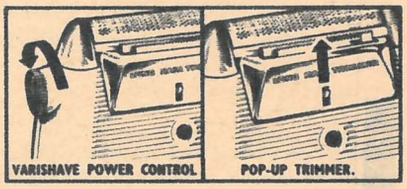
6 gns. *See this magnificent gift at your Chemist, Electrical Dealer, Hairdresser or Store*

THE PIFCO POPULAR WILL ALWAYS BE POPULAR. The Shaver that brought the luxury of electric shaving within the reach of everyone. *A popular gift at only* **81/6**



No other Shaver has this ingenious device for adjusting the speed and power to suit any kind of stubble and to be kind to even the most sensitive skin.

No other Shaver has this automatic long hair Trimmer that pops up or retracts at the touch of a button.

If any difficulty in obtaining locally, write:
Pifco Ltd., Watling Street, Manchester, 4.

MONDAY DEC 15

Channel 11 — SOUTHERN TELEVISION

12.47 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
JOHN HARVEY JAN MUZURUS
and this week's girl friend
BILLIE ANTHONY
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
Designed by John Dilly
Directed by Helen Standage
(See Pages 16-17)

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 SEEING SPORT

TABLE TENNIS

In the first programme of the *Seeing Sport* Schools Table Tennis competition, students from selected schools compete in tests of accuracy, consistency and match play and receive coaching from former world champion **Johnny Leach**

Produced by BILL ALLENBY
An ATV Network Production

5.25 POPEYE

Popeye and Olive Oyl and their friends will set off for more adventures

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT

starring
WILLIAM RUSSELL
in
SIR BLIANT

Cast:

Sir Lancelot / Sir Bliant	William Russell
King Arthur	Ronald Leigh-Hunt
Brian	Robert Scroggins
Katharine	Gillian Owen
Bart	Nigel Green
Breuse	Derry Nesbitt
Bartelot	David Morell
Merlin	Cyril Smith
Old retainer	Garry Thorne
Foppish man	Douglas Argent
Sir Rolf	Frederick Treeves
First sister	Evelyn Cordeau
Second sister	Yvonne Warren

Screenplay by John Ridgely
Produced by Dallas Bower
Executive producer Hannah Weinstein
Directed by Bernard Knowles

Sir Lancelot's quick wits, strength and skill help an aged knight regain control over his three sons, who are fast becoming savages

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Presented by
Daphne Padell
with
Roy Hepworth and **Jean Burgess**
Produced by Max Gayton
A TV Advertising Ltd Production

7.0 O S S

An espionage adventure
starring
RON RANDELL
as Frank Hawthorne
in
OPERATION YO-YO

Cast:

Chief	Lionel Murton
Crawford	John Crawford
US sgt	Bill Edwards
Pilot	David Graham
Co-pilot	Don Mason
Mike	Franklyn Fox
Field commander	Cyril Chamberlain
Junior officer	Timothy Grey
Officer sergeant	Ryck Rydon

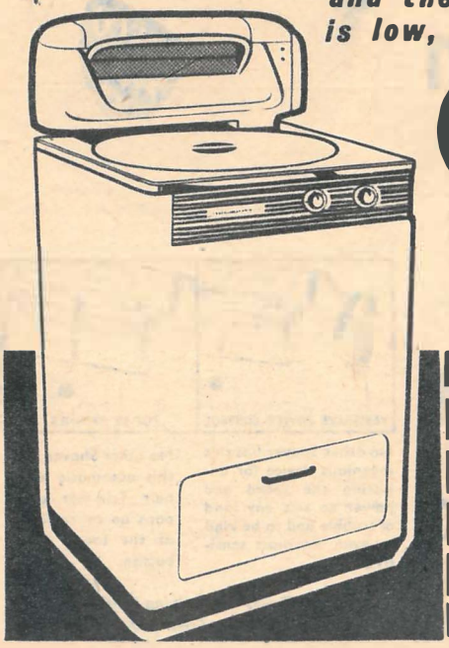
Frank Hawthorne is commissioned to find a German agent operating in the US Third Army. Posing as a replacement and accompanied by an Army Chaplain, he parachutes into the battle zone—but on the wrong side of the line

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

What! a washing machine for only £16

and the deposit is low, payments easy



Nortic ELECTRICAL LTD.

the leading specialists with branches everywhere, offer the *best* reconditioned machines at the lowest possible prices.

ALL FAMOUS MAKES carrying NORTIC FULL GUARANTEE
A FRACTION OF THE COST OF NEW
Generous allowance for your old washing machine or wash boiler.
Send NOW for full details
NEW MODELS, ALL MAKES, ALSO AVAILABLE

VALID FOR 14 DAYS
SAVE £4 WITH THIS COUPON
Usually £20 Now from £16
POST NOW

NORTIC ELECTRICAL LIMITED
53 DEANSGATE, MANCHESTER 3
or 379/383 NEW CROSS ROAD, LONDON S.E.14
I should like to know more about your special reduction on reconditioned machines.
NAME .....
ADDRESS .....
201/12 .....
(POST IN UNSEALED ENVELOPE, 2D. STAMP)

DANE CLARK. is in "Wagon Train" (8.30)

7.30 SHADOW SQUAD

starring

PETER WILLIAMS as Don Carter with GEORGE MOON as Ginger Smart

in

THE PAINTING

Episode 1

Written by Peter Yeldham
Designed by Paul Bernard
Directed by FRANCIS COLEMAN

A painting worth thousands of pounds is stolen from a country house by a thief who has no idea of its value

8.0 SNAKES AND LADDERS

from

St Peter's Hall, Bournemouth

with

KENNETH HORNE

controlling the

Ups and Downs

and the

£25 Spinning Dice

ROBIN RICHMOND

at the Hammond organ

Based on an idea by
Roy Rich and Alan Melville
Arranged by Larry Forrester
Directed by Bill Perry
A Southern Television Outside Broadcast

8.30 WAGON TRAIN

starring

DANE CLARK

in

THE JOHN WILBOT STORY

with

Ward Bond and Robert Horton

Cast:

John Wilbot ..... **Dane Clark**
Seth Adams ..... **Ward Bond**
Flint McCullough ..... **Robert Horton**
Thaddeus Field ..... **Tyler McVey**
Harriet Field ..... **Audrey Dalton**
Roy Pelham ..... **Robert Vaughn**

Written by Richard Maibaum
Directed by Mark Stevens

Is the wagon train shielding one of the most hunted men in America? One of the wagoners is sure he has conclusive evidence that the assassin of Abraham Lincoln is travelling westward with the pioneers. His suspicions stir up the old conflict between the Southerners and Northerners and create a dangerous situation for Seth Adams. He knows that only if the wagoners are united can they hope to get through the hostile Shoshone Indian territory

9.30 JACK HYLTON

presents

The First of a New Series

THE ANNE SHELTON SHOW

starring

ANNE SHELTON

with

Joe Lynch

Supporting Cast

and

guest artists

JOHN PERTWEE

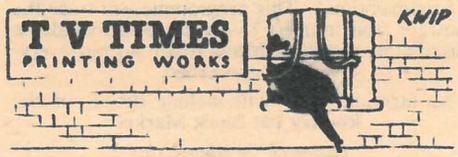
GRAHAM STARK

Billy Ternent and his Orchestra

Script by Dick Vosburgh and Brad Ashton
Settings by Robert Freemantle
Directed by BILL HITCHCOCK
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN



It's safer to ORDER your copy

10.15 CAN ART BE DEMOCRATIC?

SIR KENNETH CLARK

in another programme in the controversial series

Is Art Necessary?

asks the questions: In this modern world, does there exist a hopeless gulf between art and the ordinary citizen? Is art something which can only be created and appreciated by a small minority, or is it something in which the majority can both participate and enjoy?

Settings by Jon Scoffield
Produced by MICHAEL REDINGTON
An ATV Network Production

10.45 RAINBOW ROOM

JEAN MORTON

invites viewers to meet her guests for this evening

Music by

JERRY ALLEN and his TV Trio

Settings by Elizabeth Dorrity
Devised by Reg Watson
Produced by JACK BARTON
An ATV Network Production

Followed by

THE WEATHER FORECAST

11.0 Night Light

and

Close-down

"Beauty begins with deep, deep cleansing"

says CLAIRE WALLACE

★ *See her beauty demonstrations in "Television Beauty Salon"* ★

HOWEVER CLEVER you are about make-up, a clear, clean skin is the only basis for true loveliness.

How to achieve it? Double cleanse your face and neck every night with Pond's Cold Cream. This light, fluffy cream penetrates deep into the pores, loosening and floating out every scrap of dulling dirt. You'll find your skin is deep-down clean and radiant after this simple beauty care.

Try it every night for seven nights. You'll be so thrilled with the result you'll want to make Pond's Cold Cream cleansing your beauty care for every night. In jars and tubes from 1/9.

POND'S
COLD CREAM

FREE! *For free copy of Claire Wallace's beauty booklet "You and Your Beauty" and Make-up Shade Guide, send this coupon off today!*

To: Claire Wallace, 8 Hill Street, London, W.1.
Please send me "You and Your Beauty" and Shade Guide. I enclose 3d. stamp for postage.

NAME .....

ADDRESS .....

.....

12.47 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
JOHN HARVEY JAN MUZURUS
and this week's girl friend
BILLIE ANTHONY
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER
Nevil Whiting
turns the pages of sport, adventure, entertainment, and your own picture quiz page
Music correspondent **Bert Weedon**
Directed by John Rhodes
An Associated-Rediffusion Network Production

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

5.25 THE CHINESE DAGGER

by Elisabeth Beresford

Episode 6: THE DAGGER'S SECRET

Kim Roberts.....Suzan Farmer
Tom Holland.....Cavan Kendall
Frank Edmonds.....Paul Streather
Mrs Raeburn-Jones.....Patience Collier
Mrs Crump.....Peggy Ann Clifford
Mr Burgessiti.....Sydney Arnold
Ed.....Douglas Blackwell
Chubby.....James Ottaway
Travers, the boss.....Maurice Durant
Mrs Roberts.....Mona Bruce
Mr Holland.....Charles Morgan
Police sgt.....Frank Pemberton
Policeman.....Tony Hilton

Directed by Jonathan Alwyn
An Associated-Rediffusion Network Production

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news from the South

6.10 FARM IN THE SOUTH

Introduced by
A. G. STREET

FLOWERS FOR CHRISTMAS

How do the grower, the wholesaler and the retailer cope with the demand for flowers at Christmas time? This programme will trace the flowers from nursery to market, and includes a discussion on the problems that confront everybody concerned

The farming news will include details of the **Romsey Fat Stock Market**

Research by Alan Exley
Directed by Anna Lett

John Graydon, Berkeley Smith and John Rickman in the club room (See "Sports Club")

6.30 SPORTS CLUB

Join
BERKELEY SMITH
in the club room and arena to meet the men and women who make the sports news in the South

The Tricky Eight
John Graydon's soccer forecast for the week

Horses and Courses
with **John Rickman**, of the *Daily Mail*

Edited by John Graydon
Directed by Terry Yarwood

7.0 DRAGNET

starring
JACK WEBB
as Sgt Joe Friday
in
THE BIG SHOPLIFT

Cast:

Sgt Joe Friday.....**Jack Webb**
Officer Frank Smith.....**Ben Alexander**
Virginia Sterling.....**Peggy Webber**
Patricia Denvers.....**Allene Roberts**
Mr Elliot.....**Jonathan Hols**
Dorothy Kirkman.....**Michael Barrett**
Mrs Briggs.....**Mira Marsh**

Story by James Moser
Directed by Jack Webb

A young girl finds a fur coat, and gives the officers a lead to the whereabouts of the thief in a series of shoplifting cases

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
IRIS RUSSELL
and
PETER HOWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Chris Anderson.....**Desmond Carrington**
Mr Brooks.....**John Brooking**
Potter.....**Douglas Ives**
Dr Whittaker.....**Robert MacLeod**
Mrs Hill.....**Dandy Nichols**
Karen Phipps.....**Erica Houen**
Susan Brooks.....**Julie Webb**
Philip Carter.....**Owen Holder**
Alan Dawson.....**Charles Tingwell**
Sister Stevenson.....**Iris Russell**
Peter Harrison.....**Peter Howell**

Script by Michael Ashe
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by LEONARD BRETT
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TWENTY-ONE

CHRIS HOWLAND
asks the questions in this exciting game. The contestants need a sound general knowledge to score 21 points and win a big cash prize

Directed by WILFRED FIELDING

8.30 TUESDAY MOVIE

presents

ANGEL ON MY SHOULDER
starring
PAUL MUNI
ANNE BAXTER
CLAUDE RAINS

Cast:

Eddie Kagle.....**Paul Muni**
Barbara Foster.....**Anne Baxter**
Nick.....**Claude Rains**
Dr Higgins.....**Onslow Stevens**
Albert.....**George Cleveland**
Smiley.....**Hardie Albright**
Bellamy.....**James Flavin**

Produced by Charles R. Rogers
Directed by Archie Mayo

Eddie, a gangster leader, is murdered by Smiley, a partner in crime, and descends to Hell. While there, Nick, the Devil, offers Eddie a chance to return to earth and revenge himself on Smiley

Norah Gorsen plays Nurse Ann Guthridge in "Emergency—Ward 10" *(see col. 1)*

10.0 NEWS

The latest from the newsroom of ITN

10.15 NEW HORIZON

Dr J. BRONOWSKI
each week suggests new ways of understanding the world in which we live

TIME AND SPACE

Commonsense breaks down when we try to understand the movements of the universe. Thinking on the scale of the stars requires new ideas of time and space—ideas which appear nonsense in our everyday world. Dr Bronowski explains Einstein's theory of relativity, and discusses the notion that the faster you go the younger you remain

Script edited by Hugh Pitt and Stanley Craig
Research adviser Arthur Garratt
Directed by Geoffrey Hughes
An Associated-Rediffusion Network Production

10.45 SUCCESS STORY

DANIEL FARSON
examines the curious quality of success

Tonight, he meets **Viscountess Lewisham**, a London County Councillor, and an unusual type of public figure. Also in the programme are other members of this remarkable family —her grandmother, **Mrs Polly Cartland**, and her mother, **Mrs McCorquodale**, better known as the novelist, Barbara Cartland

Directed by Rollo Gamble
Script by Daniel Farson and Nickola Sterne
Film cameraman Harry Hart
Edited by David Gill
An Associated-Rediffusion Network Production

Followed by
THE WEATHER FORECAST

11.0 Night Light and close-down

Mrs. Peek's CHRISTMAS PUDDINGS ARE PERFECTION!

Mrs. Peek's Christmas puddings are delicious! They were made months ago, from an original old English recipe; by now they have matured, ready for you to enjoy on Christmas Day. Beautiful, dark Christmas puddings, full of rich, subtle, *blended* flavours, heavy with fruit!

JUST HEAT IT—AND EAT IT!
2/6 AND 4/9

MADE BY Peek Frean's

12.47 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
JOHN HARVEY JAN MUZURUS
LORNE FREED
and this week's girl friend
BILLIE ANTHONY
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ

with
CHRIS HOWLAND
introducing boys and girls between the ages of 12 and 15 who have come to the studio to play the exciting game of *Criss Cross Quiz*. If they score three noughts or three crosses in a line, they stand to win wonderful prizes
Directed by WILFRED FIELDING

5.25 THE ADVENTURES OF LONG JOHN SILVER

starring
ROBERT NEWTON
as the one-legged pirate
in
DEAD RECKONING

Cast:

Long John Silver.....Robert Newton
Purity Pinker.....Connie Gilchrist
Jim Hawkins.....Kit Taylor
Ironhand.....Billy Kay
Patch.....Grant Taylor
Trip Fenner.....Eric Reiman
Old Stingley.....John Brunskill
Big Eric.....Harry Hambleton
Governor Strong.....John Sherwood
Sir Percival Harwood.....James Mills
Lady Harwood.....Mary MacKeay
Algy Harwood.....John Hardie
Mr Forsythe.....Moray Powell

Word is received that Long John is considered an unsuitable guardian for Jim Hawkins, and that a new guardian is to take the lad back to England. To avert this, Long John and Purity, posing as a high-falutin' couple, try to get Jim accepted in a fashionable boys' school

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

Chris Howland and a young contestant in "Junior Criss Cross Quiz" (5.0)

6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
in
I AM AN AMERICAN

Cast includes:

Sheriff Morgan.....John Bromfield
Deputy Olson.....Stan Jones
Manuel.....Johnny Crawford

An orphaned Mexican boy, who has illegally crossed the border into America, helps Sheriff Morgan trace a wanted criminal operating between the two countries

TOP STARS USE THE TOP TAPE RECORDERS

Hancock's Three Hours

"I've been around you know; oh dear me, yes. I know the drill. The day I got the fourth fan letter with a stamp on it I nipped out and got a Grundig.

After that, learning lines was dead easy. Sitting with me feet on the mantelpiece mugging up the cues with the old Grundig, three hours to a tape, change it as often as I like, hear myself as real as I'm talking to you now; I could see what would happen. In next to no time there'd only be two names in steam radio. Mine and James Watt who invented it.

I was dead right, of course. I had that producer doffing his cap quicker than you could say 'Sid James'. I even had Sid James doffing his cap (and he's not a lad for lifting his lid, is Sid).

There I'd stand in the studio, master of the situation, a radio script in one hand and a television script in the other, offering the less fortunate members of the cast a dip in me bag of jelly babies, flinging in a few lines of Gogol, and that lot, to give 'em a bit of cultural uplift. Nonchalant? Oh my word, yes. I'm twice the man on Grundig (and I may tell you there are people who'll say that isn't possible)."

* Mr. Hancock omitted to mention that he also has a very interesting collection of modern music on tape, notably works by Stravinsky, Shostakovitch and Kodaly. Not to mention the East Cheam Railway Cutting Skiffle Group.

Tony Hancock invites you to send for details of the complete range of Grundig tape recorders.

Name.....
Address.....
.....
Nearest Town.....
GSTV 118b

Grundig

MAKERS OF THE FINEST TAPE RECORDERS IN THE WORLD

GRUNDIG (Gt. Britain) LTD.

Advertising and Showrooms: 39/41 NEW OXFORD STREET, W.C.1
Trade enquiries to: NEWLANDS PARK, SYDENHAM, S.E.26
(Electronics Division, Gas Purification & Chemical Company Limited)

6.40 ARMAND AND MICHAELA DENIS

present

MICHAELA'S ALARM CLOCK

Intriguing film anecdotes of life in the jungle

6.55 STRANGE EXPERIENCES

THE INVETERATE GAMBLER

The curious story of a burglar and a gamble

7.0 CLOSE-UP

on

NORMAN WISDOM

McDonald Hobley introduces sequences from some films made by this outstanding British comedian, including his latest, *The Square Peg*

Script by Dick Richards
Directed by Jim Pople
Produced by RAY DICKS
(Film sequences by courtesy of The Rank Organisation)
An Associated-Rediffusion Network Production

(See Page 9)

7.30 MURDER BAG

with RAYMOND FRANCIS
as Supt Lockhart in

LOCKHART MEASURES A MILE

Written by Peter Ling
From the story by Glyn Davies
Designed by Frank Gillman
Directed by PETER ROBINSON

A suburban council estate, a boxer's training camp and a nylon stocking make up the pattern formed by Supt Lockhart's investigations

An Associated-Rediffusion Network Production

8.0 SPOT THE TUNE

JACKIE RAE and **MARION RYAN** bring comedy and song to this happy-go-lucky musical quiz. Contestants with an ear for popular music compete to win cash prizes and a jackpot which increases by £100 weekly until won

If not won on December 10 the jackpot will stand at £300

Music under the direction of **Peter Knight**
Directed by FRANCIS COLEMAN

8.30 PLAY OF THE WEEK

presents

CLIVE BROOK ELIZABETH SELLARS JOHN ROBINSON

in

THE JUDGE'S STORY

by Charles Morgan

Adapted for television by Diana Morgan

Cast in order of appearance:

Sir William Gaskony.....**Clive Brook**
Simmonds.....**Graham Leaman**
George Severidge.....**John Robinson**
Alan Romney.....**Geoffrey Chater**
Kathleen.....**Joan Phillips**
Vivien Lerrick.....**Elizabeth Sellars**
Henry Lerrick.....**John Merivale**
Harker.....**Gordon Phillott**
Dick Gaskony.....**Leslie French**
Mrs Sarrett.....**Mary Hinton**
Footman.....**Norman Johns**
Rupert Hazell.....**John Standing**
Geoffrey Cobble.....**Julian D'Albie**
Mrs Cobble.....**Betty Shale**
William.....**Julian Yardley**

Designed by John Clements
Directed by MICHAEL CURRER-BRIGGS

Is it the judge's incorruptibility that challenges Severidge, the wealthy, powerful industrialist? Vivien, the judge's beautiful ward, believes the financier means to destroy her guardian

An Associated-Rediffusion Network Production

(See Pages 6-7)

RUSS HAMILTON
"The Jack Jackson Show" (11.0)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

"Causing grievous bodily harm" is the new assize court trial charge. A young Jamaican bus driver is alleged to have attacked a civil servant. In the lower courts the accused denied the allegation and reserved his defence

Directed by WARREN JENKINS

(See Pages 10-11)

10.45 COUNTERWISE

An Advertising Magazine

Presented by **Peter Tuddenham**

Produced by Max Gayton
A TV Advertising Ltd Production

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records

with

DICKIE VALENTINE
JOAN REGAN
KAYE SISTERS
RUSS HAMILTON
JOHN BARRY SEVEN
GLEN MASON
MALCOLM JACKSON
BARBARA WINDSOR

Edited by Mark White
Designed by Peter Roden
Produced by PETER GLOVER
An ATV Network Production

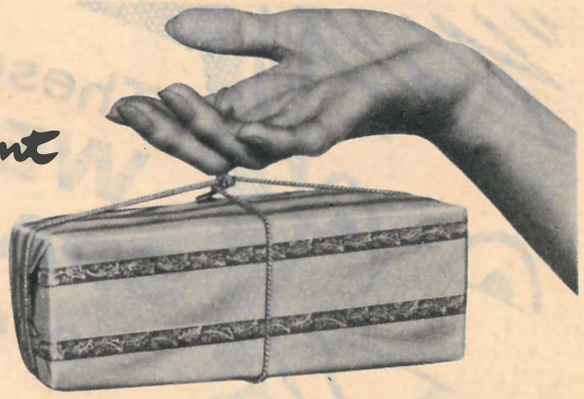
Followed by

THE WEATHER FORECAST

11.30 Night Light

Close-down

This is the present he'd choose himself!



THE 'PHILISHAVE' DRY SHAVER IS A PRODUCT OF PHILIPS ELECTRICAL LTD.

This year the Christmas present men *really* want is the new Rotary Action 'Philishave' Jet. And no wonder! For this new jet-age version of the world's top-selling, top-value dry shaver *can't help* giving the most comfortable shaving ever. (It completely banishes bathroom bother too !). So give him many happy new years of fast, clean, modern shaving with the Philips 'Philishave' Jet. Yes, any man alive wants that!

PHILIPS

PHILISHAVE *jet*

the new Rotary Action dry shaver!

The 'Philishave' Jet works on both voltage ranges: 110-130v and 200-250v. AC/DC. **£8·15·0** *tax paid*

The other 'Philishave' models are:
Dual-volt **£7.11.9** *(tax paid)*
Standard-volt **£6.16.0** *(tax paid)*
Battery Model **£7.11.3** *(tax paid)*
Easy payment terms available.

PHILIPS

THURSDAY DEC 18

Channel 11 — SOUTHERN TELEVISION

12.47 LUNCH BOX

It's open house, and people are singing. Viewers from all over the Midlands invade the show today for laughter and song. The show includes

LUNCH-TIME NEWS
from the newsroom of ITN

Your hostess is
NOELE GORDON

with TV's happiest musical group
JERRY ALLEN and his TV Trio

ROY EDWARDS
and guest artist
EULA PARKER
also contribute to the fun

Settings by Elizabeth Dorrity and Nevil Dickin
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 Close-down till 5.0

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

5.0 THE LIVING SEA

presents

ARCTIC SEAS

Dr Ian McTaggart Cowan

shows how fish and other sea creatures manage to protect themselves from the intense cold on the fringe of the Arctic circle

Technical director Jack Docherty
Produced by Ken Bray

5.25 FURY

The adventures of a boy and a black stallion

Bobby Diamond as Joey — **Peter Graves** as Jim

in

BOY'S DAY

Cast includes:

Joey.....**Bobby Diamond**
Jim.....**Peter Graves**
Pete.....**William Fawcett**
Pee Wee.....**Jimmy Baird**

When "Boy's Day" comes around, Joey and Buzz Canfield are appointed Sheriff and Mayor for the day as a reward for turning in the best essays on Americanism. But during their "term," they manage to jail, by mistake, a witness to a robbery

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

Joey (Bobby Diamond) is nominated Sheriff for a day in "Fury" (5.25)

6.10 SEA HUNT

starring
LLOYD BRIDGES
as frogman Mike Nelson in an underwater adventure series

On an underwater "safari" in Florida's dense swamplands, Mike is suddenly gripped by a massive electric current, and nearly loses his life. A poacher is using the electric shock method to kill all the fish in the area

6.40 WE WANT AN ANSWER

Chairman **Elaine Grand**

Famous personalities answer questions on a variety of subjects put to them by young people with lively and inquiring minds

Tonight's guest
STEPHEN POTTER
is a well-known author and humorist, and master of the arts of Gamesmanship, Lifemanship and One-Upmanship

Directed by CLAUDE WHATHAM

7.0 GUN LAW

starring
JAMES ARNESS
in
CRACKUP

Marshal Dillon tangles with gunman Nate Springer, known throughout the frontier as a hired assassin. More concerned about learning the identity of the man who is buying Springer's services, Dillon plays a tense waiting game

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter with
GEORGE MOON
as Ginger Smart in
THE PAINTING
Episode 2

Written by Peter Yeldham
Designed by Paul Bernard
Directed by FRANCIS COLEMAN

Eddie Thorne, a pavement artist, has bought the valuable painting which Don and Ginger are trying to trace—and so is a mysterious stranger. Who will get there first?

Amanda Blake plays Kitty, part owner of the Long Branch saloon in Dodge City, where "Gun Law" rules (7.0)

8.0 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world

Programme edited by David Kentish
Produced by PETER HUNT
Directed by SHEILA GREGG
An Associated-Rediffusion Network Production

8.30 DOUBLE YOUR MONEY

starring
HUGHIE GREEN

More questions, more prizes, and certainly more laughs. And the
£1,000 TREASURE TRAIL
adds its usual quota of suspense

Organist **Robin Richmond**

Questions edited by John Heyman
Produced for Hughie Green by ERIC J. CROALL
Directed by BILL TURNER
An Arlington Television and Radio Ltd programme devised by John B. Beard
An Associated-Rediffusion Network Presentation

9.0 JACK HYLTON

presents
THE FASTEST SHOW ON EARTH

a sparkling array of talent in non-stop variety with

BARRY ANTHONY
EDWARD CARMICHAEL
THE CHAMPIONS — MAXINE COATES
FREDDIE EARLE — ALAN FIELD
DICK FRANCIS — MICHAEL GARSON
IGOR GRIDNEFF — HOLLANDER and HART
ALETA MORRISON — RAHNEE MOTIE
JUDY MOXON — ROBERT RIETTI
MICHAEL SABATINI — DEV SHAUN
THE SKYLARKS — MONTY SUNSHINE
VANDA — DEREK YELDING
and
GERARD HOFFNUNG and his Tuba Quartette
Billy Ternent and his Orchestra

Settings by Bernard Carey
Devised and directed by DOUGLAS HURN
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation
(See Pages 20-21)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

The Assize court trial continues. Counsel for the defence presents his case, and may call the accused to the witness box to give evidence on his own behalf

Directed by WARREN JENKINS

10.45 WHAT THE PAPERS SAY

Which newspaper do you read? How does its treatment of the news compare with that of other newspapers?

Alastair Dunnett

Editor of *The Scotsman*, looks at the news in the national daily newspapers, highlighting what they say—and how they say it

Directed by MIKE WOOLLER

11.0 THE VERDICT IS YOURS

A return visit to the Assize court for the final stages of the trial. Viewers see counsel making their final submissions, hear the judge's summing up and the jury's verdict. What will it be? Guilty, or not guilty?

Case devised by Peter Fison
Directed by WARREN JENKINS

Followed by
THE WEATHER FORECAST

11.30 Night Light and close-down

Why do so many people buy extra chewing gum at Christmas?

Because they find chewing gum such a handy little gift for Christmas trees and stockings

E267/8

DEAF

FORTIPHONE does it again!

A NEW, TINY, INCONSPICUOUS EARPHONE

OLD TYPE

SUITABLE FOR ALL KINDS OF HEARING AIDS INCLUDING NATIONAL HEALTH AIDS

For Christmas at a discount

The coupon below is worth 2/- in the £ if you apply now or before Dec. 31

THE OLD-FASHIONED MONSTER HEAVY & OBTRUSIVE

THE NEW FORTIPHONE LIGHT & INCONSPICUOUS
More efficient, just as reliable, low in cost.

ONLY £33.0

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To Fortiphone Ltd. Dept. 423 247 Regent St., London, W.1. (nr. Oxford Circus) Tel: REGent 2024. Please send me particulars of your new earphone.
(Branches at Liverpool, Manchester Sheffield)

Mr., Mrs., Miss.....
Address.....

BLOCK LETTERS PLEASE
12/12/58

FRIDAY DEC 19

Channel 11 — SOUTHERN TELEVISION

12.47 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new, and at one o'clock

LUNCH-TIME NEWS
from the newsroom of ITN
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS EULA PARKER
Settings by Elizabeth Dorrity and Nevil Dickin
Produced by REG WATSON
An ATV Network Production

1.25 SOUTHERN NEWS

Up-to-the-minute news from the South

1.30 STEEPLECHASING FROM HURST PARK

Our racing team offers viewers a complete service, with up-to-the-minute starting prices, results from other courses and Tote returns

1.45 Christmas Rose Hurdle (*2 m*)
2.15 Whitehall Handicap Chase (*3 m*)
2.45 Walton Handicap Hurdle (*2 m*)

Race commentator **Tony Cooke**
Paddock commentator **Robin Hastings**
Racing guide **John Rickman**, of the *Daily Mail*
On the rails **Peter Moor**
Directed by GRAHAM WATTS
An Associated-Rediffusion Network Presentation

2.55 Close-down till 5.0

Guest "tutor" Bernard Bresslaw introduces Archie to Father Christmas (6.10)

5.0 LET'S GET TOGETHER

to meet **Rolf Harris**
(bearded in his den)
And **Redvers Kyle**
invites viewers to meet some characters from
HARLEQUINADE
and see how this unusual entertainment started
Designed by Jim Nicolson
Directed by Prudence Nesbitt
An Associated-Rediffusion Network Production

5.25 POPEYE

Popeye, Olive 'Oyl and their friends bring another half-hour of fun and laughter

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news from the South

6.10 EDUCATING ARCHIE

starring
PETER BROUGH
and
ARCHIE ANDREWS
with
IRENE HANDL DICK EMERY
FREDDIE SALES
and guest star
BERNARD BRESSLAW

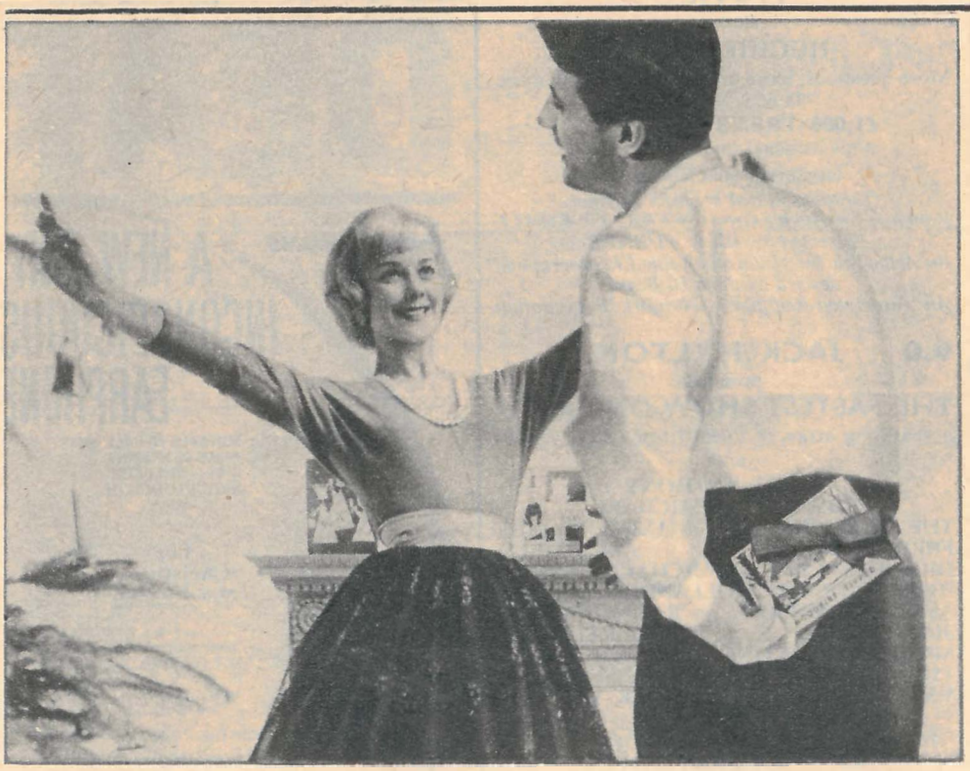
Archie and Freddie want to throw a Christmas party and they ask Brough for some financial help. They discover that charity begins at home, but not Brough's home

Script by Marty Feldman and Ronald Chesney
Settings by Sylva Nadolny
Directed by CHRISTOPHER HODSON
An Associated-Rediffusion Network Production
(Bernard Bresslaw is appearing at the London Palladium)

6.40 ROVING REPORT

PAN-AFRICAN CONGRESS
EDWIN MORRISBY
reports from Accra, capital of Ghana, where 600 delegates from all over Africa have gathered at the invitation of the Prime Minister, Dr Nkrumah

Camera team Len Dudley and Archie Howell
Film editor Reg Spragg
Sound editor Alfred Wilson
Programme editor Robert Tyrrell
Produced by Michael Barsley
An Independent Television News Production



He's smart – he's giving Tipped Woodbines

More and more young people today prefer their cigarettes tipped. And what grand tipped cigarettes are Tipped Woodbines. Cool, smooth and full of fine quality tobacco. Wonderful value at only 20 for 2/6. Give Woodbine Tipped in the gay Christmas packing, 50 for only 6/3.

10 for 1/3
20 for 2/6

And special gift packs 50 for 6/3

TIPPED WOODBINES

WBT3A

Alan Webb plays Arthur Loudon in "What Shall We Tell Caroline?" (9.0)

7.0 I LOVE LUCY

starring
LUCILLE BALL and DESI ARNAZ
in
HEDDA HOPPER
with
William Frawley and **Vivian Vance**

Ricky is worried because he is not getting much publicity. He dreams up a clever ruse to get his name in the news, but a case of mistaken identity brings the plan to a watery end

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
IRIS RUSSELL
and
PETER HOWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Dick Graham.....**Kenneth Watson**
Jane Graham.....**Ann Sears**
Mr Brooks.....**John Brooking**
Nurse Wayne.....**Jean Aubrey**
Sister Grey.....**Renee Bourne Webb**
Philip Carter.....**Owen Holder**
Dr Williams.....**David Butler**
Alan Dawson.....**Charles Tingwell**
Sister Stevenson.....**Iris Russell**
Peter Harrison.....**Peter Howell**

*Script by **Jean Scott Rogers***
*Original idea by **Tessa Diamond***
*Designed by **Vic Symonds***
*Directed by **CHRISTOPHER MORAHAN***
*Produced by **ANTONY KEAREY***
An ATV Network Production

8.0 TAKE YOUR PICK

starring
MICHAEL MILES

This special Christmas edition comes from the **Garrison Theatre, Munchen-Gladbach, Germany,** headquarters of the British Army on the Rhine. All contestants are in the Army

*Directed by **Audrey Starrett***
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring
MICHAEL MEDWIN
ALFIE BASS
with
BILL FRASER NORMAN ROSSINGTON
TED LUNE

Cast:

CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

*Designed by **Stanley Mills***
*Directed by **MILO LEWIS***

9.0 TELEVISION PLAYHOUSE

presents
PAMELA BROWN
DENNIS PRICE
ALAN WEBB
'in
WHAT SHALL WE TELL CAROLINE?
by John Mortimer

Cast in order of appearance:

Lily Loudon (*Bin*).....**Pamela Brown**
Arthur Loudon.....**Alan Webb**
Tony Peters.....**Dennis Price**
Caroline.....**Anne Castaldini**

*Designed by **Paul Mayo***
*Directed by **PETER WOOD***

It is Caroline's 16th birthday, and surely there are things she must now be told. But the problem is—who should tell her and what

An Associated TeleVision Production by H. M. Tennent

(See Pages 6-7)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE ARTHUR HAYNES SHOW

starring
ARTHUR HAYNES
with
KEN MORRIS
NICHOLAS PARSONS
Guest star
JILL DAY

*Script by **Johnny Speight***
*Music directed by **Alec Firman***
*Directed by **COLIN CLEWS***
*Produced by **ALBERT LOCKE***
An ATV Network Production

10.45 PEOPLE AND PLACES

Meet people with interesting views and hear up-to-the-minute news as **Bill Grundy** and **Valerie Pitts** turn the pages of this topical magazine

*Directed by **DAVID WARWICK***

11.0 COOL FOR CATS

Introduced by KENT WALTON
Discs arranged by **Ker Robertson**

*Choreography by **Douglas Squires***
*Devised and directed by **Grahame Turner***
An Associated-Rediffusion Network Production

THE WEATHER FORECAST

11.30 Night Light, close-down

1.35 AFTERNOON OUT

including steeplechasing from Hurst Park, gymnastics, ice skating and the half-time football scores

STEEPLECHASING FROM HURST PARK

Televising the following races

1.45 Henry VIII Chase (2 *m* 275 *yd*)
2.15 Maze Novices Hurdles Div I (2 *m*)
2.45 December Handicap Chase (2 *m* 275 *yd*)

Commentators
In the grandstand **Tony Cooke**
In the paddock **Geoffrey Gilbey**
On the rails **Peter Moor**

Interviews by
John Rickman, of the *Daily Mail*
Television direction by BILL ALLENBY
An ATV Network Presentation

(2.55) GYMNASTICS

England v Wales

in the first mixed gymnastics match, featuring such stars as British champion CSMI **Nick Stuart,** British runner-up SSI **Dick Gradley,** former British champion **Ken Buffin,** and **Margaret Neale,** British women's champion

Commentator **Kenneth Best**
Interviewer **Lawrie Higgins**
Television direction by PETER LLOYD
An ATV Network Presentation
(See Page 19)

(4.0) ICE SKATING
THE HAMPSHIRE FREE SKATING TROPHY

Southampton (holders) v **Bournemouth**
and featuring
the World, European and British Ice Dance Champion
COURTNEY JONES
with
Doreen Denny
Commentator **Geoffrey Yates**
From the **Ice Rink, Southampton**
Presented for television by Berkeley Smith
A Southern Television Network Outside Broadcast

4.40 THE ADVENTURES OF NODDY

ENID BLYTON'S
charming little puppet has an exciting adventure
with
A BOXFUL OF NODDY

4.55 SOUTHERN HERITAGE

presents
CLAIMANT EXTRAORDINARY
Was he the long-lost heir to the baronetcy, or was he the 20-stone son of a Wapping butcher?
Script and narration by **Willoughby Gray**
Directed by Lorne Freed

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

Doreen Denny and Courtney Jones are featured in "Ice Skating" from Southampton (4.0)

5.10 WILLIAM TELL

starring
CONRAD PHILLIPS
in
THE BOY SLAVES

Cast:

William Tell.....**Conrad Phillips**
Walter Tell.....**Richard Rogers**
Gessler.....**Willoughby Goddard**
Carl.....**Frazer Hines**
Aunt Maria.....**Marjorie Rhodes**
Count Heinemann.....**Bryan Coleman**
Schulemburg.....**Derren Nesbitt**

Written by John Kruse
Produced by Ralph Smart
Directed by Terry Bishop

Gessler holds a number of young boys as slaves in a labour camp, and Tell meets the Landbergher alone—and unarmed—to discuss their release

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

6.0 OH BOY!

An Explosion of Beat Music

JIMMY HENNEY
introduces
THE KING BROTHERS
CHERRY WAINER
"CUDDLY" DUDLEY
PETER ELLIOTT
LORD ROCKINGHAM'S XI
CLIFF RICHARD and the Drifters
THE VERNONS GIRLS
NEVILLE TAYLOR and the Cutters
RED PRICE
VINCE TAYLOR
THE TWO VERNONS GIRLS

Musical direction by Harry Robinson
Dance direction by Leslie Cooper
Script by Trevor Peacock
Directed by Rita Gillespie
Produced by JACK GOOD
An ABC Network Production

NOW SAVE IN 2 BIG WAYS!

Free! 6 MONTHS' SUPPLY OF DAZ with every washing machine from CITRON

A SUPERB WASHING MACHINE RENT FOR 5/- A WEEK OR BUY FROM £15 LOWEST EASY TERMS

- The lowest priced new and reconditioned washing machines.
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- FREE! Demonstration in your own home.
- Generous allowance on your old machine.
- Agents in all areas.

Hurry! Take advantage of this Special Offer NOW

I am interested in your special offer. Please send details.
NAME .....
ADDRESS .....
Post (in 2d. stamped unsealed envelope) to:
CITRON DOMESTIC SERVICES LTD., Empire House, St. Martin's le Grand, E.C.1 TVT

6.30 MARY BRITTEN MD

by Peter Key
From an idea by Roy Rich
starring

BRENDA BRUCE **RONALD HOWARD**

in

NO ROOM FOR JANET

Cast:

Mary Britten ..... **Brenda Bruce**
Stephen Britten ..... **Ronald Howard**
Walter Davis ..... **James Raglan**
Councillor Pyke ..... **Henry Archard**

and

Winnie Bishop played by **Gillian Lind**

*Designed by **Reece Pemberton***
*Produced by **Hugh Munro***

It seems there is "no room" for Janet this Christmas time, but Mary intends to avert a tragedy

A Southern Television Network Production

7.0 CHEYENNE

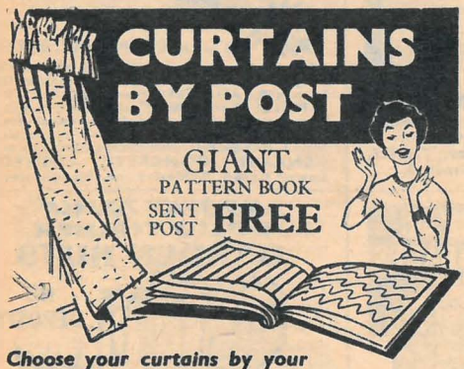
starring
CLINT WALKER
in

BORDER SHOWDOWN

Cast includes:

Cheyenne ..... **Clint Walker**
Smitty ..... **L. Q. Jones**
Thompson ..... **Myron Healey**
Bartow ..... **Richard Reeves**
Sarita ..... **Adele Mara**
Rosa ..... **Lisa Montell**
Carlos ..... **Edward Colmans**
Alfredo ..... **Eugene Inglesias**
Farmer ..... **Frank Yaconelli**

Cheyenne and Smitty, learning that a friend has been murdered and that the killers have escaped into Mexico, set off in pursuit of the bandits



Choose your curtains by your own windows!

At once you can have this giant-sized pattern book 11" × 16" with one hundred of Lancashire's loveliest patterns to choose from!

By return you can have the materials for cash or with deposit and six monthly payments. Materials from 3/6 per yard. Rich rayon/cotton and cotton brocades. Fine spun rayons. Printed cottons. Tapestry, Regency and many other designs. Flower prints. Nursery cottons. All prices and cloth descriptions clearly stated on each pattern. Pattern book posted in self-pack case and return postage paid. U.K. only.

BEDSPREADS. The pattern book contains a wonderful selection of materials suitable for matching bedspreads.

MADE TO MEASURE IF REQUIRED. Within 10 to 14 days you can have your bedspreads or curtains made-up to your measurements—taped and valanced!

FILL IN THE COUPON NOW!

Please send me the
POST TEXTILES PATTERN BOOK.

Name .....
(BLOCK CAPITALS PLEASE)

Address .....

.....

..... *County* .....

POST TEXTILES LTD. (Dept. TT 27),
65 WHITWORTH ST., MANCHESTER 1

7.50 HOW'S YOUR MEMORY?

TOM St JOHN BARRY

invites viewers to test their memories as the television screen reveals some of the events and personalities that have been pictured during the past three years. Prizes will be awarded for the first 10 postcards examined with all correct answers

Directed by CECIL PETTY
An ATV Network Production

7.55 SATURDAY SPECTACULAR

This week

THE DAVE KING SHOW

starring
DAVE KING
with
A Host of Stars
from the world of entertainment
JACK PARNELL and his Orchestra

*Script by **S. C. Green and R. M. Hills***
*Choreography by **Lionel Blair***
*Designed by **Anthony Waller***
*Produced by **BRIAN TESLER***
An ATV Network Production

8.55 NEWS

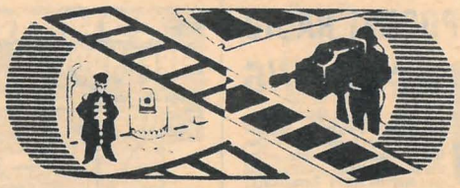
The latest from the newsroom of ITN

9.0 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as Patrol Chief Dan Mathews

When State narcotics officers discover that heroin is being smuggled into the city in the hub-caps of innocent people's cars, the drug traffic becomes a job for Dan Mathews' Highway Patrol. Intercepted drug shipments lead to a summer resort outside the city

9.30 GREAT MOVIES OF OUR TIME



presenting
DEREK FARR **ELLA RAINES**
DONALD WOLFIT
in

THE MAN IN THE ROAD

Cast:

Ivan Mason ..... **Derek Farr**
Rhona Ellison ..... **Ella Raines**
Prof Cattrell ..... **Donald Wolfit**
Mitzi ..... **Lisa Daniely**
Dimitri Balinkev ..... **Karel Stepanek**
Dr Kelly ..... **Cyril Cusack**
Mrs Lemming ..... **Olive Sloane**
Dr Manning ..... **Bruce Beeby**
Supt Davidson ..... **Russell Napier**
Insp Hayman ..... **Frederick Piper**
George White ..... **John Welsh**
Evan ..... **Alfred Maron**

*Produced by **Charles A. Leeds***
*Directed by **Lance Comfort***

A man, driving down a dark country road, sees a figure lying there motionless. He gets out for a closer look, and the incident involves him in a story of intrigue

11.0 OVERSEAS PRESS CLUB —EXCLUSIVE

A true story told by a well-known American war correspondent

THE LITTLEST SERGEANT

Cast:

Sergeant Lanahan ..... **Eddie Byrne**
Johnny Kalisch ..... **David Hannaford**
Corporal Brunowski ..... **Patrick Allan**
John R. Wilhelm ..... **Alan Gifford**
Thelma ..... **Betty McDowall**
Captain ..... **Lionel Murton**
Colonel ..... **Robert Ayres**
Ship's captain ..... **John Harvey**
Ship's steward ..... **Hal Osmond**
Doctor ..... **Deering Wells**
Airman ..... **Murray Kash**
News photographer ..... **Dick Vosburgh**
Bellhop ..... **Frazer Hines**

*Directed by **Edward Sutherland***

In 1945 the captain of a British cargo ship found a strange stowaway—a 10-year-old Polish orphan wearing a USAAF sergeant's uniform with the Purple Heart. John R. Wilhelm, London correspondent of the *Chicago Sun*, tells the story of a pint-sized parachutist who proved too tough for the US Air Force

Followed by

THE WEATHER FORECAST

11.30 Night Light

Close-down

MAKE MORE MONEY-SAVE MORE MONEY
POST THIS TO-DAY !

The Wonder
'Auto-knitter'

MAKES HOME KNITTING A PROFITABLE PLEASURE

There are lots of lovely Patterns

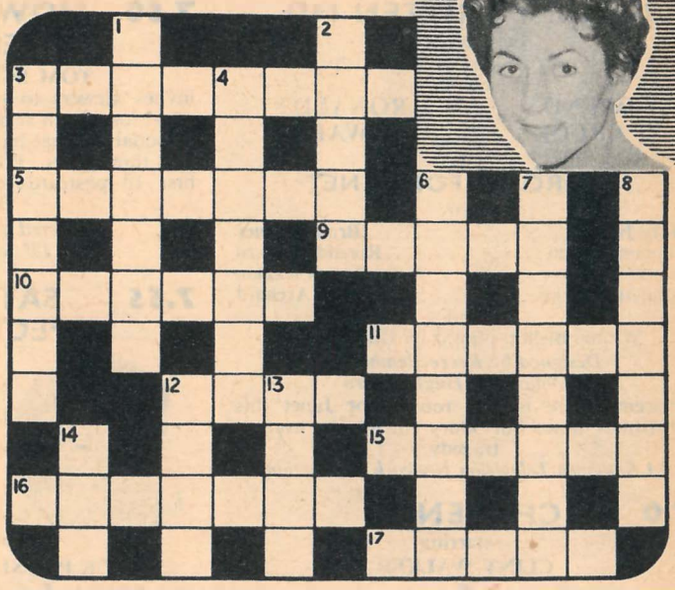
LET US TELL HOW

NAME .....
ADDRESS .....

Post to: M. CALLAWAY (H.R.) LTD., SAVILLE WORKS, CROYDON ROAD, BECKENHAM, KENT.

TV2

TV TIMES DOUBLE-CROSSWORD No 163



CLUES A

Across:

3. First down first
5. Sympathy—for a TV set?
9. A strangled sob around the morning for the coon type
10. Like Rockingham?
11. Like the original of one's famed character
12. Crafts for the stars
15. It's a game at first for this channel
16 (and 2). Ed deals with fires for an educational authority
17. Games—of the weeks?

Down:

1 (and 3 across). Politely, all he did was to make an inquiry
2. See 16
3. An upright nurse
4. The pole, sir, is just a hindrance
6. Alun twice gets me singing from Wales
7. The OC starts by giving us CB
8. Discoverer found with his own transport at first
12. Die with a lieutenant
13. Dill's boys are a riot
14. Temper, Miss Handl. (But she can't start any other way!)

CLUES B

Across: 3. See 1. 5. Comfort. 9. Nickname for coloured man. 10. In a grand manner. 11. Seaman. 12. Skills. 15. Cone-shaped kitchen appliance. 16 (and 2) *Archie* regular. 17. Amuses oneself. **Down:** 1 (and 3 across). Popeye. 2. See 16. 3. Alias Clegg. 4. Pillager. 6. Ivor. 7. Alias Duckworth. 8. Levis. 12. Assistant. 13. Threesome. 14. Wrath.

Answers to Double-Crossword 162

Across: 1. Barbara. 5. Answered. 6. Arm. 8. Tiara. 10. Staff. 12. Dick. 13. Arc. 14. Sew. 16. Cherry. 17. Actor. 18. Rae. 19. Elsie. 20. Shower. **Down:** 1. Bentine. 2. Reward. 3. Airs. 4. Audit. 6. Afar. 7. Michael. 9. Aircrew. 10. Skeeter. 11. A phrase. 14. Sian. 15. Watch. 18. Red.

Pictured last week: Michael Bentine

Crossword compiled by Eric Linden

Those who like their crosswords tough, use Clues A : those who like them easier, use Clues B : those who like the spirit of competition SCORE 3 pts. for every correct answer from A : 1 pt. for every correct answer from B : DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 52. Answers next week.

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NURSE'S UNIFORM & CAPE
15/11 post free
It's the official uniform worn in ITV's "Emergency—Ward 10" You get a smart blue and white dress, tie-on cap and apron with red cross, and a magnificent blue and scarlet cape.
Or this outfit in super quality, plus starched cuffs, toy medical instruments, diploma, temperature charts—all in a strong carrying case — post free 24/11
State dress length 28" or 32"
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Ref. 17090/T.V.7. (As Illus.
Real 18 ct. Gold plated SLIM fitting Watch ★ 17 fully jewelled high grade precision movement ★ Anti-shock ★ dustproof ★ Anti-magnetic ★ water protected ★ unbreakable mainspring. Clear faced dial for easy reading. DAY & NIGHT. ★ Highly polished stainless steel screwback.
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ONLY 12/6 DOWN
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